

Knitter's

GO TO THE
OUTER LIMITS...
gradients
and colors

Quiet takes
on things no one
thinks are bloated

EASY One-handed, with
no extra steps.

Free trial with
\$1000 bonus



THE UNIVERSITY OF MICHIGAN LIBRARY



placemat

PLUS

If you want to try an easy edging, but also want a quick-making project, try Nicky's unique placemat. This celebrated author and designer uses a variegated matte cotton and two complementary solids to make this special piece.

Nicky Epstein

"The placemat shown here is a combination of works that are featured in my next two books: *Nicky Epstein's Knitted Embellishments* (350 ways to enhance your knitting), released by Interweave Press, and *Nicky Epstein's Decorative Knits for the Home*, which is slated for release by Taunton Press in the winter of 2000. The picot fringe edge used to trim the two-color basketweave stitch placemat is a simple cast on, bind off technique. You can use any amount of stitches you want, depending on the length of the fringe you wish to achieve. This fringe can be sewn to any knitted edge or can even be used in trimming fabric pieces."



Notes

1 See *School*, p. 82 for cable cast-on and intarsia. **2** K first and last st of every row for selvage. Selvage sts are not included in measurements. **3** Twist yarns around each other at color change to prevent holes.

St st

Row 1 (RS) Knit. **2** Purl. Rep rows 1 and 2 for St st.

Seed st

Row 1 (RS) *K1, p1; rep from*. **2** *P1, k1; rep from*. Rep rows 1 and 2 for Seed st.

Placemat

With A, cast on 74 sts. ***Row 1** (RS) K1 (selvage), [with A, work 12 sts in St st, with B, work 12 sts in Seed st] 3 times, k1 (selvage). Cont in pats, matching colors, until 18 rows have been worked. **Row 19** (RS) K1 (selvage), [with B, work

12 sts in Seed st, with A, work 12 sts in St st] 3 times, k1 (selvage). Cont in pats, matching colors, until 18 rows have been worked. Rep from* once more. Bind off all sts with A.

Easy

Sizes

One size

Finished Measurements (incl. fringe)

13½" x 19½"

Yarns

Lien Brand Kitchen Cotton 100% cotton

Size (142g): 236yd (121m); 8 wraps/inch

A #123 Sea spray - balls

1

B #224 Sage brush - balls

4oz (113g), 180yd (170m), 8 wraps/inch

1

C #124 Khaki - balls

1

Needles Size 7 (4½mm) or size to obtain gauge

Extras Tapestry needle

Gauge 17 sts and 26 rows to 4" (10cm) over

St st, using size 7 (4½mm) needles and A

Finishing

Fringe

With C, cast on 8 sts. *Bind off 7 sts, sl rem st to LH needle, cast on 7 sts; rep from* until fringe fits along outside edge of placemat. Fasten off. Sew on fringe. ∩



multiple choice BORDERS

Ann E. Smith

"Several years ago I had the opportunity to work as a children's art teacher at the Nelson Art Gallery in Kansas City. To teach the children 'to see' we would ask them 'What if?' 'What if you used red instead of green for the roof of your house?' 'What if you used a small art board rather than the large one?'

"Because of that experience, I ask myself the same question while designing. By changing colors or borders, the sweater assumes a new look. What if bobbles were inserted into the stockinette stitch rows? What if only one color is used?

"Which border do you like? This sweater works up so fast that you could try all five styles. And, ask yourself 'What if?' You may be surprised at the original design you create!"

Notes

1 See *School*, p. 82 for cable cast-on. 2 Charts are on page 20.

VERSION 1

Note: Work from lower edge of border up.

Back

With smaller needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. Beg

Intermediate	
Sizes	shown
XXS	XS S M L XL
Finished Measurements	
Underarm	
35"	36" 39" 41½" 44½" 47"
Length	
20"	20" 21" 22" 23½" 25½"
Yarns	
Classic Elite Newport Cotton 100% cotton 11oz (30g), 70yd (64m), 10 wraps/inch	

Classic Elite Newport Cotton 100% cotton
11oz (30g), 70yd (64m), 10 wraps/inch

Versions 1, 3, 5

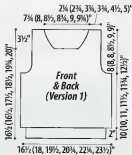
MC #2045 Flaxen - balls	
6	6 8 9 10 11

CC #2088 Hydrangea - balls	
2	2 3 4 4 4 4

Versions 2, 4	
MC #2016 Natural - balls	
5	5 5 7 8 9 10

Note: Add 1 more ball of MC for Version 4.	
CC #2088 Hydrangea - balls	
3	3 3 4 5 5 5

Needles Size 7 and 9 (4½ and 5½mm) or size to obtain gauge
Gauge 20 sts and 26 rows to 4" (10cm) over Chart A, using larger needles



rib: Row 1 (WS) P1, k1, *p2, [k1, p1] twice, k1; rep from*, end p2, k1, p1. 2 K the knit sts and p the purl sts. Rep row 2 until piece measures 2".

Work Chart A until piece measures 12 (12, 13, 13½, 13¾, 14½)" from beg, end with a WS row. **Shape armhole** Bind off 4 sts at beg of next 2 rows. Dec 1 st each side every RS row 7 times—61 (68, 75, 82, 89, 96) sts. Work even until armhole measures approx 8 (8, 8, 8½, 9, 9½)", end with pat row 4 or 6. Bind off all sts.

Front Work as for back until armhole measures approx 4½ (4½, 4½, 5, 5½, 5½)", end with pat row 4 or 6. **Shape neck**

Next row (RS) Work 21 (24, 26, 29, 32, 35) sts, join 2nd ball of yarn and bind off center 19 (20, 23, 24, 25, 26) sts, work to end. Working

Choice makes knitting much more interesting. Changes in areas such as color are simple, but altering borders isn't always so easy. Here's an easy summery top that gives you many border options with sizes ranging from extra, extra small through extra large. The mercerized worsted-weight cotton makes it a quick-to-knit project as well.



both sides at same time, bind off from each neck edge 4 sts once, 3 sts twice—11 (14, 16, 19, 22, 25) sts each side. Work even until armhole measures same length as back to shoulder. Bind off all sts.

Finishing

Block pieces. Sew right shoulder. **Neckband** With RS facing, smaller needles and MC, beg at left shoulder and pick up and k2 (94, 98, 100, 102, 104) sts evenly around neck. K 4 rows. Bind off all sts knitwise on WS. Sew left shoulder and neckband seam.

Armhole band

With RS facing, smaller needles and MC, pick up and k80 (80, 80, 84, 90, 90) sts evenly around armhole. Bind off all sts knitwise. Sew side seams.

VERSION 2

Note Work body first, then pick up sts along cast-on edge of body and work border.

Back

Work body

With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. 1 row. Work Chart A until piece measures 9½ (9½, 10½, 11½, 11½, 12½)" from beg, end with WS row. Shape armhole and complete back as for Version 1. **Work border** With RS facing, larger needles and MC, pick up and k83 (90, 97, 104, 111, 118) sts along cast-on edge of body. P 1 row. Work row 1-3 of Chart B, then rep rows 2 until border measures 2" from beg of Chart B, end with a WS row. Bind off all sts in pat.

Front

Work body

Work as for back until armhole measures approx 4½ (4½, 4½, 5½, 5½)", end with pat row 4 or 6. Shape neck and complete front for Version 1.

Work border

Work as for back border.

Finishing

Work as for Version 1.

CONTINUED ON PAGE 21



1

2

20 MULTIPLE CHOICE BORDERS

in other words...

1/1 RC K 2nd st on LH needle in front of first st, then k first st; sl both sts off needle.

1/1 LC With RH needle behind LH needle, k 2nd st on LH needle through back loop, then k into front of first st; sl both sts off needle.

CHART A OVER A MULTIPLE OF 7 STS, PLUS 6

Note Sl sts purlwise with yarn at WS of work.

Row 1 (RS) With CC, k1, *k1, sl 2, k4; rep from*, end last rep k2. **2** P2, sl 2, p1, *k3, p1, sl 2, p1; rep from*, end p1. **3** With MC, k1, *1/1 RC, 1/1 LC, k3; rep from*, end last rep k1. **4, 6** Purl. **5** Knit. Rep rows 1-6 for Chart A.

Chart A



Chart B

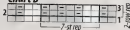


Chart C



CHART C OVER A MULTIPLE OF 7 STS, PLUS 6

Row 1 (RS) K4, *yo, p1, p3tog, p1, yo, k2; rep from*, end k2. **2, 4** Purl. **3** Knit. Rep rows 1-4 for Chart C.

Color Key

- MC
- CC

Stitch Key

- K on RS, p on WS
- P on RS, k on WS
- Yo
- P3tog
- Sl 1 purlwise with yarn on WS
- 1/1 RC
- 1/1 LC

CONTINUED FROM PAGE 18

OPTIONAL BORDERS VERSION 3

Note Work border first from the top down, then pick up sts along cast-on edge of border and work body.

Back

Work border

With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. P 1 row. Work rows 1-4 of Chart C 3 times.

Next row (RS) Bind off 2 sts, *sl st on RH needle to LH needle, cable cast on 2 sts, bind off 4 sts; rep from*, end bind off rem sts. Fasten off.

Work body

With RS facing, larger needles and MC, pick up and k 83 (90, 97, 104, 111, 118) sts evenly along cast-on edge of border. K 2 rows. P 1 row. Work Chart A and complete back as for Version 1.

Front

Work as for back until armhole measures approx 4½ (4½, 4½, 5, 5½, 5½)", end with pat row 4 or 6. Shape neck and complete front as for Version 1.

Finishing

Work as for Version 1.

VERSION 4

Note Work from lower edge of border up.

Back

With smaller needles and CC, cast on 83 (90, 97, 104, 111, 118) sts.

Row 1 (RS) Purl. **2** Knit. **3** and **4** Purl. Change to larger needles. Work Chart A and complete back as for Version 1.

Front

Work as for back until armhole measures approx 4½ (4½, 4½, 5½, 5½)", end with pat row 4 or 6. Shape neck and complete front as for Version 1.

Finishing

Work as for Version 1.

VERSION 5

Note Work from lower edge of border up.

Back

With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts.

Row 1 (WS) P5, *k3, p4; rep from end p1. **2** Knit. Rep rows 1-2 twice more. P 1 row. Work Chart A and complete back as for Version 1.

Front

Work as for back until armhole measures approx 4½ (4½, 4½, 5½, 5½)", end with pat row 4 or 6. Shape neck and complete front as for Version 1.

Finishing

Work as for Version 1. ◊

for the FLARE OF IT

Flared peplum borders are never out of style and

Norah's design is indeed a beauty. The use of

narrow lacy ribbed panels adds flattering vertical lines that lengthen and

slim the figure. The rosy beige cotton has a small amount of nylon added

to keep it in shape for years to come

Norah Gaughan

"Clean, classic, and feminine, this simple ribbed lace cardigan features a peplum-like flounce at the hem and half-length sleeves. Try my method of working the left front band before the right front band and seaming at the center back neck. I've saved myself a lot of time and heartache that way."

Note

1 See *School*, p. 82 for skk. 1 Charts are on page 24.

Back

With larger needles, cast on 272 (320, 368, 416) sts. **Beg Charts A and B: Row 1 (RS)** Work Chart A over 134 (158, 182, 206) sts as foll: work first st of chart, then work 24-st rep 5 (6, 7, 8) times, work last 13 sts of chart, place marker (pm), p4, pm, then work Chart B over rem 134 (158, 182, 206) sts as for Chart A. Cont in pats as established, working 4 sts between charts in rev St st (p on RS, k on WS) through chart row 36—96 (112, 128, 144) sts. **Beg Chart C: Row 1 (RS)** *Work first st of chart, then work 8-st rep 5 (6, 7, 8) times, work last 5 sts of chart*, p4, rep from * to * once

more. Cont in pat as established until piece measures 13½ (14, 14½, 15") from beg, end with a WS row.

Shape armhole

Bind off 4 sts at beg of next 0 (2, 2, 4) rows, 3 sts at beg of next 2 (2, 2, 6) rows, 2 sts at beg of next 2 (6, 6, 4) rows. Dec 1 st each side every RS row 3 times—80 (80, 96, 96) sts. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row. Mark center 16 (16, 20, 20) sts.

Shape shoulders and neck

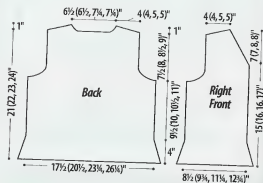
Bind off 5 (5, 7, 7) sts at beg of next 4 rows, 6 (6, 7, 7) sts at beg of next 4 rows. AT SAME TIME, bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off from each neck edge 5 sts twice.

Right Front

With larger needles, cast on 134 (158, 182, 206) sts. **Beg Chart B: Row 1 (RS)** Work first st of chart, then work 24-st rep 5 (6, 7, 8) times, work last 13 sts of chart. Cont in pat through chart row 36—46 (54, 62, 70) sts. **Beg Chart C: Row 1 (RS)** Work first st of chart, then work 8-st rep 5 (6, 7, 8) times, work last 5 sts of chart. Cont in pat until piece measures same length as back to underarm.

Shape armhole and V-neck

Shape armhole as for back, AT SAME TIME, when armhole measures 1½ (2, 1½, 2)", end with a WS row and shape V-neck as foll: Dec 1 st at neck edge on next row, then every other row 8 (8, 9, 9) times more, then every 4th row 7 (7, 8, 8) times, AT SAME TIME, when same length as back to shoulder, shape shoulder as for back.



Left Front

Work to correspond to right front, reversing shaping, and working Chart A, instead of Chart B.

Sleeves

With larger needles, cast on 62 (62, 70, 78) sts. Work Chart C, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th row, then every 4th row 3 (5, 2, 0) times, every 6th row 2 (2, 4, 6) times—74 (78, 84, 92) sts. Work even until piece measures 5 (6, 6, 6½)" from beg, end with a WS row.

Shape cap

Cont pats, bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side on next row, then every 4th row 7 (8, 8, 8) times more. Work 1 row even. Bind off 2 sts at beg of next 4 (4, 4, 2) rows, 4 sts at beg of next 2 rows. Bind off rem 22 (22, 24, 26) sts.

Finishing

Block pieces. Sew shoulders.

Buttonband

With RS facing and smaller needles, beg at center back neck and



pick up and k22 (22, 26, 26) sts shoulder, 140 (148, 156, 164) st along left front to lower edge—162 (170, 182, 190) sts. Work 1" k2, p2 rib. Bind off all sts. Place markers along band for button: the first at beg of V-neck shaping, the last ¾" from lower edge, and others spaced evenly between.

Buttonhole band

Work to correspond to button band, working buttonholes (work 2 tog) opposite markers when band measures ½". Set band seam at center back neck. Set in sleeves. Sew side and sleeve seams. Sew on buttons. □

CONTINUED ON PAGE 25

Intermediate				
Sizes (chest)				
S	M	L	XL	
Finished Measurements (buttoned)				
Underarm				
35 1/2"	41"	46 1/8"	52 1/8"	
Length				
22"	23"	24"	25"	
Yarns				
Reynolds Madrigal 88% cotton, 12% nylon 134oz (50y); 118yd (106m); 9 wraps/finch 84 Sand-balls				
9	11	13	15	
Needles Sizes 4 and 5 (3.5mm and 3.9mm) or size to obtain gauge				
Buttons JHB International Dodge Size M (20mm) #420721 taupe				
Extras Stitch markers				
Gauge 22 sts and 29 rows to 4" (10cm) over Chart C, using larger needles				





in other words...

CONTINUED FROM PAGE 27

CHART A OVER A MULTIPLE OF 24 STS, PLUS 14, DEC TO A MULTIPLE OF 8 STS, PLUS 6

Row 1 (RS) K1, *k9, yo, k2tog, k1, p12; rep from*, end k9, yo, k2tog, k2, 2 and 4 P13, *k12, p12; rep from*, end p1. **3** K1, *k9, ss, yo, k1, p12; rep from*, end k9, ss, yo, k2. **5** K1, *k7, k2tog, yo, k2tog, k1, p12; rep from*, end k7, k2tog, yo, k2tog, k2. **6** P12, *k1, k2tog, k9, p11; rep from*, end p1. **7** K1, *k8, ss, yo, k1, p11; rep from*, end k8, ss, yo, k2. **8** P12, *k11, p11; rep from*, end k6, k2tog, yo, k2tog, k2. **10** P11, *k1, k2tog, k8, p10; rep from*, end p1. **11** K1, *k7, ss, yo, k1, p10; rep from*, end k7, ss, yo, k2. **12** P11, *k10, p10; rep from*, end p1. **13** K1, *k5, k2tog, yo, k2tog, k1, p10; rep from*, end k5, k2tog, yo, k2tog, k2. **14** P10, *k1, k2tog, k7, p9; rep from*, end p1. **15** K1, *k6, ss, yo, k1, p9; rep from*, end k6, ss, yo, k2. **16** P10, *k9, p9; rep from*, end p1. **17** K1, *k4, k2tog, yo, k2tog, k1, p9; rep from*, end k4, k2tog, yo, k2tog, k2. **18** P9, *k1, k2tog, k6, p8; rep from*, end p1. **19** K1, *k5, ss, yo, k1, p8; rep from*, end k5, ss, yo, k2. **20** P9, *k6, p8; rep from*, end p1. **21** K1, *k3, k2tog, yo, k2tog, k1, p8; rep from*, end k3, k2tog, yo, k2tog, k2. **22** P8, *k1, k2tog, k5, p7; rep from*, end p1. **23** K1, *k4, ss, yo, k1, p7; rep from*, end k4, ss, yo, k2. **24** P8, *k7, p7; rep from*, end p1. **25** K1, *k2, k2tog, yo, k2tog, k1, p7; rep from*, end k2, k2tog, yo, k2tog, k2. **26** P7, *k1, k2tog, k4, p6; rep from*, end p1. **27** K1, *k3, ss, yo, k1, p6; rep from*, end k3, ss, yo, k2. **28** P7, *k6, p6; rep from*, end p1. **29** K1, *k1, k2tog, yo, k2tog, k1, p6; rep from*, end k1, k2tog, yo, k2tog, k2. **30** P6, *k1, k2tog, k3, p5; rep from*, end p1. **31** K1, *k2, ss, yo, k1, p5; rep from*, end k2, ss, yo, k2. **32** P6, *k5, p5; rep from*, end p1. **33** K1, *k2tog, yo, k2tog, k1, p5; rep from*, end k2tog, yo, k2tog, k2. **34** P5, *k1, k2tog, k2, p4; rep from*, end p1. **35** K1, *k1, ss, yo, k1, p4; rep from*, end k1, ss, yo, k2. **36** P5, *k4, p4; rep from*, end p1.

CHART B OVER A MULTIPLE OF 24 STS, PLUS 14, DEC TO A MULTIPLE OF 8 STS, PLUS 6

Row 1 (RS) K1, *k1, yo, k2tog, k9, p12; rep from*, end k1, yo, k2tog, k10. **2** and 4 P13, *k12, p12; rep from*, end p1. **3** K1, *k1, ss, yo, k9, p12; rep from*, end k1, ss, yo, k10. **5** K1, *k1, yo, k2tog, ss, k7, p12; rep from*, end k1, yo, k2tog, ss, k8. **6** P12, *k9, ss, k1, p11; rep from*, end p1. **7** K1, *k1, ss, yo, k8, p11; rep from*, end k1, ss, yo, k9. **8** P12, *k11, p11; rep from*, end p1. **9** K1, *k1, yo, k2tog, ss, k6, p11; rep from*, end k1, yo, k2tog, ss, k7. **10** P11, *k10, p10; rep from*, end p1. **11** K1, *k1, ss, yo, k7, p10; rep from*, end k1, ss, yo, k8. **12** P11, *k10, p10; rep from*, end p1. **13** K1, *k1, yo, k2tog, ss, k5, p10; rep from*, end k1, yo, k2tog, ss, k6. **14** P10, *k9, p9; rep from*, end p1. **15** K1, *k1, ss, yo, k6, p9; rep from*, end k1, ss, yo, k7. **16** P10, *k9, p9; rep from*, end p1. **17** K1, *k1, yo, k2tog, ss, k4, p9; rep from*, end k1, yo, k2tog, ss, k5. **18** P9, *k8, p8; rep from*, end p1. **19** K1, *k1, ss, yo, k5, p8; rep from*, end k1, ss, yo, k6. **20** P9, *k7, p7; rep from*, end p1. **21** K1, *k1, yo, k2tog, ss, k3, p8; rep from*, end k1, yo, k2tog, ss, k4. **22** P8, *k6, p6; rep from*, end p1. **23** K1, *k1, ss, yo, k4, p7; rep from*, end k1, ss, yo, k5. **24** P8, *k7, p7; rep from*, end p1. **25** K1, *k1, yo, k2tog, ss, k2, p7; rep from*, end k1, yo, k2tog, ss, k3. **26** P7, *k5, p5; rep from*, end p1. **27** K1, *k1, ss, yo, k3, p6; rep from*, end k1, ss, yo, k4. **28** P7, *k6, p6; rep from*, end p1. **29** K1, *k1, yo, k2tog, ss, k1, p6; rep from*, end k1, yo, k2tog, ss, k2. **30** P6, *k5, p5; rep from*, end p1. **31** K1, *k1, ss, yo, k2, p5; rep from*, end k1, ss, yo, k3. **32** P6, *k6, p6; rep from*, end p1. **33** K1, *k1, yo, k2tog, ss, k1, p4; rep from*, end k1, yo, k2tog, ss, k2. **34** P5, *k5, p5; rep from*, end p1. **35** K1, *k1, ss, yo, k1, p4; rep from*, end k1, ss, yo, k2. **36** P5, *k4, p4; rep from*, end p1.

Chart A

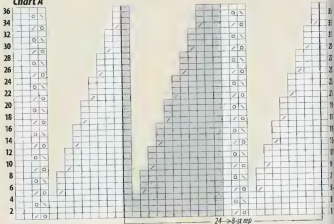


Chart B

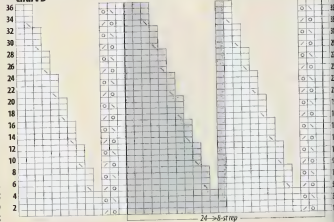
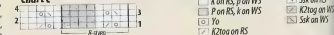


Chart C



end k1, ss, yo, k7. **16** P10, *k9, p9; rep from*, end p1. **17** K1, *k1, yo, k2tog, ss, k4, p9; rep from*, end k1, yo, k2tog, ss, k5. **18** P9, *k6, ss, k1, p8; rep from*, end p1. **19** K1, *k1, ss, yo, k5, p8; rep from*, end k1, ss, yo, k6. **20** P9, *k8, p8; rep from*, end p1. **21** K1, *k1, yo, k2tog, ss, k3, p8; rep from*, end k1, yo, k2tog, ss, k4. **22** P8, *k5, ss, k1, p7; rep from*, end p1. **23** K1, *k1, ss, yo, k4, p7; rep from*, end k1, ss, yo, k5. **24** P8, *k7, p7; rep from*, end p1. **25** K1, *k1, yo, k2tog, ss, k2, p7; rep from*, end k1, yo, k2tog, ss, k3. **26** P7, *k4, ss, k1, p6; rep from*, end p1. **27** K1, *k1, ss, yo, k3, p6; rep from*, end k1, ss, yo, k4. **28** P7, *k5, p6; rep from*, end p1. **29** K1, *k1, yo, k2tog, ss, k1, p6; rep from*, end k1, yo, k2tog, ss, k2. **30** P6, *k3, ss, k1, p5; rep from*, end p1. **31** K1, *k1, ss, yo, k2, p5; rep from*, end k1, ss, yo, k3. **32** P6, *k5, p5; rep from*, end p1. **33** K1, *k1, yo, k2tog, ss, k1, p4; rep from*, end k1, yo, k2tog, ss, k2. **34** P5, *k5, p5; rep from*, end p1. **35** K1, *k1, ss, yo, k1, p4; rep from*, end k1, ss, yo, k2. **36** P5, *k4, p4; rep from*, end p1.

CHART C OVER A MULTIPLE OF 8 STS, PLUS 6

Row 1 (RS) K1, *k1, yo, k2tog, k1, p4; rep from*, end k1, yo, k2tog, k2. **2** and 4 P5, *k4, p4; rep from*, end p1. **3** K1, *k1, ss, yo, k1, p4; rep from*, end k1, ss, yo, k2. Rep rows 1-4 for Chart C.

ruffled RUNABOUT

A sweater blouse is the perfect match for cool summertime outfits and this one with ruffled edges is

a flattering addition to your wardrobe. Edie adds a simple crochet edge for stability. The synthetic yarn complements the design while retaining

Edie Eckman

"This stretchy yarn has a modern feel and is fun to knit. Although the number of stitches initially cast on is enough to discourage a knitter, these stitches are quickly decreased over the first 10 rows and a more manageable number is used for the remainder of the sweater. The crocheted edging complements the stitch pattern and is easy to work, even for non-crocheters."

its rich coloring.

Note

See *School*, p. 82 for S2KP2.

Broken Rib pat

OVER A MULTIPLE OF 4 STS, PLUS 3

Row 1 (RS) *P3, k1 through back loops; rep from*, end p3. 2 Knit. Rep rows 1-2 for Broken Rib pat.

Back

Cast on 283 (293, 303, 323, 343) sts. Work rows 1-10 of Chart pat—115 (119, 123, 131, 139) sts. Work in Broken Rib pat as foll: Work 10 (10, 10, 12, 12) rows even.

Shape waist

Cont pat, dec 1 st each side on next row, then every other row 8 (8, 6, 5, 3) times more, every 4th row 0 (0, 2, 3, 5) times—97 (101,

105, 113, 121) sts. Work 9 (9, 11, 11, 17) rows even. Inc 1 st each side (working incs into pat) on next row, then every 4th row 0 (0, 3, 3, 3) times, every 6th row 8 (8, 5, 5, 5) times—115 (119, 123, 131, 139) sts. Work even until piece measures 11½ (11½, 11½, 12, 13") from beg, end with a WS row.

Shape armhole

Bind off 6 (6, 6, 8, 10) sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 2, 2, 2) rows. Dec 1 st each side on next row, then every other row 0 (0, 4, 3, 4) times, every 4th row twice, every 6th row 2 (2, 1, 2, 2) times—85 (89, 91, 95, 97) sts. Work even until armhole measures 7½ (7½, 7½, 8, 8½)", end with a WS row. Mark center 23 sts.

Shape shoulders and neck

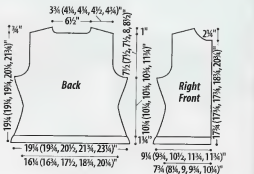
Bind off 5 sts at beg of next 6 (10, 8, 4, 2) rows, 4 (0, 6, 6, 6) sts at beg of next 4 (0, 2, 6, 8) rows, AT SAME TIME, after 2 rows of shoulder shaping have been worked, bind off center marked sts and, working both sides at same time, bind off from each neck edge 5 sts once, 2 sts once, 1 st once.

Right Front

Cast on 133 (143, 153, 163, 173) sts. Work rows 1-10 of Chart pat—55 (59, 63, 67, 71) sts. Work in Broken Rib pat as for back, working shaping at end of RS rows only—55 (59, 63, 67, 71) sts. Work even until same length as back to underarm. Shape armhole as for back—40 (44, 47, 49, 50) sts. Work even until armhole measures 6¼ (6¼, 6¼, 6½, 7¼)", end with a WS row.

Shape neck and shoulder

Next row (RS) Bind off 7 sts (neck edge), work to end. Cont to bind

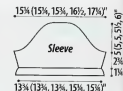


off at neck edge 3 sts 0 (1, 1, 1, 1) time, 2 sts 2 (2, 3, 3, 3) times. Dec 1 st every RS row 6 (5, 5, 5, 5) times, AT SAME TIME, when same length as back to shoulder, shape shoulder as for back.

Left Front

Work as for right front, reversing shaping. Sleeves

Cast on 203 (203, 203, 223, 223) sts. Work rows 1-10 of Chart pat—83 (83, 83, 91, 91) sts. Work in Broken Rib pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th (5th, 5th, 5th, 3rd) row, then every other row 0 (0, 5, 0, 3) times, every 4th row 3 (3, 0, 3, 2) times—91 (91, 95, 99, 103) sts. Work even until piece measures 4" from beg, end with a WS row.



Shape cap

Bind off 6 (6, 6, 8, 10) sts at beg of next 2 rows, 3 sts at beg of next (2, 6, 2, 0) rows, 2 sts at beg of next 0 (4, 0, 2, 2) rows. Dec 1 st each side on next row, then every other row 15 (15, 15, 18, 21) times more. Work 1 row even. Bind off 2 sts at beg of next 8 rows. Bind off rem 13 (17, 17, 19) sts.

CONTINUE ON PAGE 10

Intermediate					
Sizes	XS S M L XL				
Finished Measurements (buttoned)					
Underarm	38½"	39½"	42"	44½"	47½"
Length	20"	20"	20"	21"	22½"
Yarns					

Anny Blatt Douse Anny 100% polyamid
14kex (50g; 105yd (100m); 10 wraps/inch
#519 Rust - balls

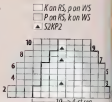
	9	9	10	11	12
Needles Size 7 (4½mm) circular, 24" (60cm)					
long or size to obtain gauge					
Buttons .18 International Projections					
¾" (15mm) #10036 Burnt orange					
Extras Set 1/4 (3.50mm) crochet hook					
Stitch markers					
Gauge 24 sts and 38 rows to 4" (10cm) over					
Broken Rib pat, using size 7 (4½mm) needle					

in other words...

CHART PAT

OVER A MULTIPLE OF 10 STS (DECD TO 4 STS), PLUS 3

Row 1 (RS) *P3, k2; rep from*, end p3.
2 K3, *p7, k3; rep from*. 3 *P3, k2, S2KP2; k2; rep from*, end p3 4 and 6 K3, *p5, k3; rep from*. 5 *P3, k5; rep from*, end p3. 7 *P3, k1, S2KP2; k1; rep from*, end p3. 8 K3, *p3, k3; rep from*. 9 *P3, S2KP2; rep from*, end p3. 10 K3, *p1, k3; rep from*.





taking a RIBBING

Celeste has a way with kiddy designs. This one is especially nice since she's made it in both baby and

child sizes. The stretchy rib gives it great growth potential. For the best-dressed kid on the block, this sweater in a tweedy, mercerized cotton

yarn is just the ticket.

Celeste Pinheiro

"Although this little cardigan is simple in design, it was deceptively difficult to predict the amount of pull that the ribbing would have in the final garment. It will still pull back in after blocking, but put it on your little girl and it'll fit just right—close fitting, with just enough stretch. The rib will compact to a dress for baby (just shorten the sleeves), then grow to a cardigan for a bigger girl. See how the pull of the rib in the bodice naturally makes a shaped armhole for the sleeve cap. This would look great in a lot of random bright stripes too. And a big thank you to my four-year-old son Thomas for being such a patient dress form."

Notes

1 See p. 30 for backwards single crochet. 2 Work body back and forth in one piece to underarm, then divide for fronts and back. 3 Sizes 6-18 months are given first; sizes 8-18 in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.

K4, P4 Rib

OVER A MULTIPLE OF 8 STS, PLUS 4

Easy		shown					
Sizes							
6mo	9mo	12mo	18mo	2	4	6	8
Finished Measurements (buttoned)							
Underarm							
20½"	22½"	24½"	26"	29½"	31½"	35½"	39½"
Length							
10"	11"	12"	13"	14"	15"	17"	19"
Yarns							

Yahki Tweedy Cotton Classic 100% cotton
14oz (50g); 108yd (100m), 14 wraps/inch
#443 Stone Wash - bals

4 5 6 7 8 9

Needles Size 6 (4mm) circular 24" (60cm) or size to obtain gauge

Buttons Streamline W* (20mm) #6884 blue

5 5 5 6 6 6 7 7 7

Extras Size G/6 (4.00mm) crochet hook

Stitch markers and holders

Gauge 28 sts and 31 rows to 4" (10cm) over K4, P4 Rib (slightly stretched), using size 6 (4mm) needle

24 sts and 31 rows to 4" (10cm) over K2, P2 Rib (slightly stretched) using size 6 (4mm) needle

Row 1 (RS) *K4, p4; rep from*, end k4. 2 *P4, k4; rep from*, end p4. Rep rows 1-2 for K4, P4 Rib.

K2, P2 Rib

OVER A MULTIPLE OF 4 STS, PLUS 2

Row 1 (RS) *K2, p2; rep from*, end k2. 2 *P2, k2; rep from*, end p2. Rep rows 1-2 for K2, P2 Rib.

Body

Cast on (180, 196, 212, 228) [260, 276, 308, 340] sts. Work in K4, P4 Rib until piece measures (6, 6½, 7, 8) [8½, 9½, 11, 12]" from beg, end with a WS row. **Next (dec) row (RS)** * [K2tog] twice, [p2tog] twice; rep from*, end [k2tog] twice—(90, 98, 106, 114) [130, 138, 154, 170] sts. Work in K2, P2 rib, beg with row 2, as foll:

Divide for fronts and back

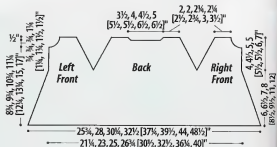
Next row (WS) Work (23, 25, 27, 29) [33, 35, 39, 43] sts and place these sts on hold (left front), work (44, 48, 52, 56) [64, 68, 76, 84] sts and place on hold (back), work rem (23, 25, 27, 29) [33, 35, 39, 43] sts (right front).

Right Front

Work even until armhole measures (2¾, 3¼, 3¾, 3¾) [3¾, 3¾, 4, 5]" and, end with a WS row.

Shape neck

Next row (RS) Bind off (7, 9, 10, 10) [12, 12, 14, 14] sts (neck edge), work to end. Dec 1 st at neck edge every other row (4, 4, 4, 6) [6, 6, 6, 7, 7] times—(12, 12, 13, 13) [15, 17, 18, 22] sts. Work 1 row even. Armhole measures (4, 4½, 5, 5) [5½, 5½, 6, 7]". Bind off all sts in pat.



Note: Sizes 2-8 appear in brackets.

Left Front

With RS facing, join yarn at armhole edge and work as for right front, reversing neck shaping (bind off at beg of a WS row).

Back

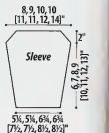
With RS facing, join yarn at armhole edge, work even until armhole measures (3¾, 4, 4½, 4½) [5, 5, 5½, 6½]", end with a WS row.

Shape neck

Next row (RS) Work (13, 13, 14, 14) [16, 18, 19, 23] sts, join 2nd ball of yarn and bind off center (18, 22, 24, 28) [32, 32, 38, 38] sts in pat, work to end. Working both sides at same time, dec 1 st at each neck edge once—(12, 12, 13, 13) [15, 17, 18, 22] sts each side. Work even until armhole measures (4, 4½, 5, 5) [5½, 5½, 6, 7]". Bind off all sts in pat.

Sleeves

Cast on (36, 36, 48, 48) [52, 52, 60, 60] sts. Work in K4, P4 Rib, AT SAME TIME, inc 1 st at each side (working incs into pat) on 3rd row, then every (4, 2, 4, 6) [4, 6, 6, 4] rows (9, 2, 4, 10) [2, 11, 3, 9] times, then every (0, 4, 6, 0) [6, 8, 8, 0] rows (0, 10, 6, 0) [10, 1, 8, 9] times—(56, 62, 70, 70) [78, 78, 84, 98] sts. Work even until piece measures (6, 7, 8, 9) [10, 11, 12, 13]" from beg, end with a WS row.



Shape cap

Dec 1 st at each side on next row then every other row 7 times more. Bind off all sts in pat.

Finishing

Block and press gently to measurements, fanning out hem. Sew shoulders. Set in sleeves. Sew sleeve seams. Place (5, 5, 5, 6) [6, 7, 7] markers along right fit edge for buttonholes, with a first ½" from neck, the last ½" from lower edge, and (3, 3, 3, 4) [4, 4, 5, 5] others spaced even between. With RS facing, beg lower right front edge and work backwards sc along lower edge up left front, around neck down right front (ch 3, skip 2) for buttonhole at each marker. Work backwards sc around sleeve edges. Sew on buttons.



on the POINT

Vicki Square

"I wanted to design a vest that would work as a basic, but not look basic. This vest draws on its streamlined design for its impact. I like using the figure-flattering point shaping in the vest front, and have echoed it with the notched back and back V-neck. The garter stitch provides a good balance for the cable in texture and visual weight. The silk blend yarn has that clinging quality that makes the knitting moldable, while also requiring the garter stitch to maintain its shape. The end result is a supple drape in this light and comfortable year-round garment."

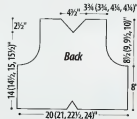
Notes

1 See *School*, p. 82 for ssk, 3 needle bind-off, backward loop cast-on, and cable cast-on. 2 For ease in working, mark RS of work. 3 Work decs as foll: at beg of RS rows, k1, ssk; at end of RS rows, k2tog, k1. 4 Charts are on page 72.

Back

Lower Left Side

Cast on 36 (38, 41, 44) sts. **Rows 1 and 2** Knit. 3 (RS) K1, cast on 1 st using backward loop cast-on (CO1), k to end. 4 Knit. 5-10 [Rep rows 3 and 4] 3 times—40 (42, 45, 48) sts. Cut yarn. Leave sts on needle.



Lower Right Side

Onto same needle, cast on 36 (38, 41, 44) sts. Work as for lower left side, reversing shaping by working row 3 as foll: K to last st, CO1, k1. Do not cut yarn after row 10. **Joining row** (RS) K across all sts of right and left back—80 (84, 90, 96) sts. Work even until piece measures 8" from beg, end with a WS row.

Shape armholes

Bind off 6 sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 2, 4) rows, 2 sts at beg of next 2 (4, 4, 4) rows. Dec 1 st each side every RS row 5 (5, 6, 6) times—48 (48, 52, 52) sts. Work even until armhole measures 6 (6½, 7, 7½)" , end with a WS row.

Shape neck

Next row (RS) K21 (21, 23, 23), k2tog, k1, join 2nd ball of yarn, k1, ssk, k to end. Working both sides at same time, dec 1 st at each neck edge every other row 8 times—15 (15, 17, 17) sts each side. Work 1 row even. Place all sts on hold.

Left Front

Cast on 4 sts. Work rows 1-42 of Chart A—45 (49, 51, 54) sts. Rep chart rows 35-42 until piece measures 8" above last cast-on row, end with a WS row.

Can you have too many vests? We think not! You'll want to make several of Vicki's design. It's practical, versatile, and an easy-knitting piece. The pointed front edges and notched back are easily achieved. For season-spanning wear-ability, she uses a denim wool and silk blended yarn.



Intermediate				
Sizes shown				
S	M	L	XL	
Finished Measurements (buttoned)				
Underarm				
40 1/4"	43 1/4"	45 3/4"	48 1/4"	
Length				
16 1/2"	17"	17 1/2"	18"	
Yarns				
Tahiki Chelsea Silk 65% silk, 35% wool 1 ske (50g; 105yd) (96m), 9 wraps/inch #189A Denim - balls				
S	M	L	XL	
Needles Size B (5mm) or size to obtain gauge				
Buttons JHB International Dodge				
Three N° (22mm) #42086 denim				
Extras Cable needle (cm)				
Stitch markers and holders				
Gauge 16 sts and 29 rows to 4" (10cm) over garter st (8 every row)				

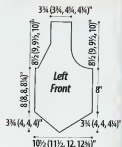
Shape armhole and V-neck

Next row (RS) Bind off 6 sts (armhole edge), work to end. **Next row** Bind off 3 sts (neck edge), work to end. Cont to shape armhole at beg of RS rows as for back, AT SAME TIME, dec 1 st at neck edge on next row, then every 4th row 7 (9, 8, 8) times more—18 (18, 20, 20) sts. Work even until armhole measures same length as back to shoulder, end with a RS row. **Next row** (WS) K3 (3, 4, 4), p2, [p2tog, p1] 3 times, p1, k3 (3, 4, 4)—15 (15, 17, 17) sts. Place sts on hold.

Right Front

(Note Work first buttonhole on chart row 31 (33, 33, 33) as foll: k2, yo, k2tog, k to end. Work 2 other buttonholes above first, approx 3½" apart.)

Work as for left front through row 22 of Chart A—30 sts. Then work



rows 23-42 of Chart B—45 (49, 51, 54) sts. Complete to correspond to left front, reversing armhole and neck shaping.

Finishing

Block pieces. Join shoulder using 3 needle bind-off. Sew side seams. Sew on buttons.

CONTINUED ON PAGE 2



directional POINTS

Maureen Egan Einlet

"This quick-knit vest is as much fun to make as it is to wear. The knitting begins at the buttonhole band and continues sideways around the vest to the button band on the opposite front. Because of this, the unique shaping and the traveling slip stitches keep you interested from start to finish."

Notes

1 See *School*, p. 82 for M1, ssk and ssp. **2** Vest is worked side-to-side from buttonhole band to buttonband. **3** Sl sts of Chart A shift 1 st to the left every RS row; sl sts of Chart B shift to the right. Work incs and decs into k3, sl 3 pat as established. **4** Do not beg or end a row with a sl st.

Garter Ridge pat

Row 1 and all WS rows Knit. **2, 4** K to last 5 sts, k2tog, k3. **6, 8** K to last 4 sts, M1, k4.

Vest

Buttonhole band

Cast on 31 sts. **Row 1** (WS) Knit. **2, 4** K into front and back of first st (inc 1), k to last 4 sts, M1, k4. **3** (buttonhole row) K5, [yo, k2tog, k4] 4 times, yo, k4. **5** K to last st, inc 1 in last st. **6** Rep row 2—39 sts.

Intermediate				
Sizes	shown			
S	M	L		XL
Finished Measurements (buttoned)				
Underarm				
37"	41 1/2"	46 1/2"	51 1/2"	
Length				
19 1/2"	20"	20 1/2"	21 1/2"	
Yarns				
Plymouth/Adriafil/Duza 100% cotton 114oz (50g); 44yd (40m); 3 wraps/inch #44 Rust variegated - balls				
9	10	11	13	
Needles Size 10 1/2 (6 1/2mm) circular, 24" (60 cm) long or size to obtain gauge				
Buttons JHB Intermodal Pillow Free IV® (22mm) #10495 marbled raspberry				
Extras Tapestry needle				
Gauge 13 1/2 sts and 27 rows to 4" (10cm) over Chart A or B, using size 10 1/2 (6 1/2mm) needle				

Shape right front neck

Beg Chart A: Row 1 K4, p to last st, inc 1. **2** Inc 1, work 6-st rep of chart across to last 4 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Inc 1, work in chart pat (working incs into pat) to last 4 sts, M1, k4. [Rep rows 3 and 4] 4 (5, 6, 7) times more. Work row 3 once—58 (61, 64, 67) sts. **Next row** (RS) Cast on 7 sts, k8 (11, 8, 11), then beg with sl 3, work in pat to last 4 sts, M1, k4—66 (69, 72, 75) sts.

Shape shoulder

Row 1 (WS) K4, p to end. **2** K3 (1, 3, 1), sl 3 (2, 3, 2), then cont in pat to last 5 sts, k2tog, k3. **3** Rep row 1. **4** Work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 4 (5, 6, 7) times more—60 (62, 64, 66) sts. Work 8 rows of Garter Ridge pat. **Beg Chart B: Row 1** (WS) K4, p to end. **2** K1, work chart sts 3-6 (5-6, 0-3-6), then work 6-st rep to last 4 sts, end with chart st 3 (1, 5, 3), M1, k4. **3** Rep row 1. **4** Work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 5 (5, 6, 7) times more—66 (69, 72, 75) sts.

Shape armhole

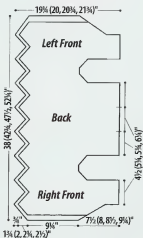
Row 1 (WS) K4, p to end. **2** Bind off 21 (22, 23, 24) sts, work in pat to last 5 sts, k2tog, k3—44 (46, 48, 50) sts. **3** Rep row 1. **4** Ssk, work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 4 (5, 6, 7) times more—34 sts. Work 8 rows of Garter Ridge pat. **Beg Chart A: Row 1** (WS) K4, p to end. **2** Inc 1, work 6-st rep of chart to last 4 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Inc 1, work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 3 (4, 5, 6) times more. Work row 3 once—44 (46, 48, 50) sts. **Next row** Cast on 21 (22, 23, 24) sts, k21 (23, 26, 24), then beg with sl 2 (3,

Rather than beginning at the lower edge, Maureen works this piece from side-to-side, beginning at the

buttonhole band. By working in this fashion, you create the pointed

edges as you go. The variegated matté cotton ribbon creates a vest that

stands out in a crowd.



K1, work chart sts 5-6 (3-6, 0-6), then work 6-st rep to last 4 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 4 (5, 6, 7) times more.

Shape shoulder

Work as before.

Shape armhole

Work as before.

Shape shoulder

Work as before.

Shape left front neck

Row 1 (WS) K4, p to end. **2** Bind off 7 sts, work in pat to last 5 sts, k2tog, k3. **3** K4, p to last 2 sts, ssk. **4** Ssk, work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 5 (6, 7, 8) times more—40 sts.

Buttonband

Rows 1, 3, 5 (WS) K to last 2 sts, ssp. **2, 4, 6** Ssk, k to last 5 sts, k2tog, k3. **7** K31. Bind off.

Finishing

Block piece. Sew shoulders. With tapestry needle, work overcast along neck and armhole edge, making sts approx 1/2" deep and 1/2" apart. Sew on buttons. □

in other words...

Note Sl sts purfwise with yarn in front.

CHART A OVER A MULTIPLE OF 6 STS

Row 1 and all WS rows Purl. **2** *Sl 3, k3; rep from*. **4** *K1, sl 3, k2; rep from*. **6** *K2, sl 3, k1; rep from*. **8** *K3, sl 3; rep from*. **10** *Sl 1, k3, sl 2; rep from*. **12** *Sl 2, k3, sl 1; rep from*. Rep rows 1-12 for Chart A.

CHART B OVER A MULTIPLE OF 6 STS

Row 1 and all WS rows Purl. **2** *K3, sl 3; rep from*. **4** *K2, sl 3, k1; rep from*. **6** *K1, sl 3, k2; rep from*. **8** *Sl 3, k3; rep from*. **10** *Sl 2, k3, sl 1; rep from*. **12** *Sl 1, k3, sl 2; rep from*. Rep rows 1-12 for Chart B.

Chart A



□ K on RS, p on WS
□ Sl 1 purfwise with yarn in front

Chart B





cabana STRIPES

B

Barbara Venishnick

"Cabana Stripe is derived from all those colorful things associated with the beach, striped umbrellas, folding canvas chairs, giant beach towels and foodstand awnings.... Stop that Good Humor man—I want an orange creamsicle!"

"A special note—if you would like to make Cabana Stripe in more than two colors, one skein of Provence is enough to knit one stripe on the front and back plus two underarm and sleeve stripes, with enough left over to make tassels and for comfort."

Notes

1 See *School*, p. 82 for SK2P, intarsia knitting, and 3-needle bind-off. **2** Use separate ball of yarn for each color stripe. **3** Bring new color under old to twist yarns and prevent holes.

Pat st OVER A MULTIPLE OF 17 STS, PLUS 2
Row 1 (RS) K1, *k1, yo, k6, SK2P, k6, yo, k1; rep from* to last st, k1.
2 Purl. Rep rows 1-2 for Pat st.

Back

With larger needles, cast on colors as foll: **Sizes Small and Large** 1 st A, [17 sts A, 17 sts B] 4 (5) times, 1 st B—138 (172) sts. **Size Medium** 18 sts B, [17 sts A, 17 sts B] 4 times, 1

st B—155 sts. **All Sizes** Work as foll, matching colors: P 1 row, k 1 row. Change to smaller needles. Work in Pat st, matching colors, until piece measures 17 (18, 19)" from beg, end with a WS row.

Shape armhole

Bind off 17 sts at beg of next 2 rows—104 (121, 138) sts. Work even, keeping 1 selvaige st each side in color of edge stripes, until armhole measures 10". Place all sts on hold.

Front

Sizes Small and Large Work as for back. **Size Medium** With larger needles, cast on colors as foll: 18 sts A, [17 sts B, 17 sts A] 4 times, 1 st A—155 sts. Work as for back.

Right Sleeve

All Sizes With larger needles, cast on colors as foll: 1 st A, [17 sts A, 17 sts B] 4 times, 1 st B—138 sts. Work as for back until piece measures 8½" from beg. Bind off all sts.

Left Sleeve

Sizes Small and Large Work as for right sleeve. **Size Medium** Work as for right sleeve, reversing colors A and B.

Finishing

Block pieces.

Join shoulders

Place sts of front and back on smaller needles. With RS tog and larger needle, join first and last 18 (27, 35) sts, using 3-needle bind-off. Leave center 68 (67, 68) sts of front and back on hold.

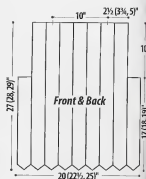
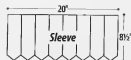
Front neck trim

With RS facing, work across sts of front neck on hold, matching colors, as foll: P 1 row, k 1 row. Bind

Elegant enough for a tea party, this unusual point-edged top is as interesting to make as it is to wear. For

Caribbean flavor, knit it in a splash of bright tones or for understated appeal, work it in one color. Make it with or without the multi-colored

tassels. The mercerized cotton gives it a sleek, sophisticated look.



off all sts purhwise.

Back neck trim

Work as for front trim. Sew edges of trim tog. Set in sleeves. Sew side and sleeve seams.

Tassels

With 1 strand of A and B held tog, make one 4½" tassel for each B stripe of front and back. Attach tassel to point of each B stripe. ◊

Tassels

1 Wrap yarn around a piece of cardboard that is the desired length of the tassel. Thread a strand of yarn, insert it through the cardboard and tie it at the top, leaving a long end to wrap around the tassel.



2 Cut the lower edge to free the wrapped strands. Wrap the long end of the yarn around the upper edge and insert the yarn into the top, as shown. Trim the strands.



Intermediate			
Sizes	choose		
	S	M	L
Finished Measurements			
Underarm	40"	45"	50"
Length			
	27"	28"	29"
Yarns			
Classic Elite Provence 100% cotton			
4oz (125g), 256yd (230m); 12 wraps/inch			
A #2616 Ecu - balls			
	4	4	5
B #2610 Marine blue - balls			
	4	4	5
Needles Sizes 4 and 5 (3½ and 3¼mm) or size to obtain gauge			
Extras Stitch holders			
Gauge 34 sts to 5" (12.5cm) and 29 rows to 4" (10cm) over Pat st, using smaller needles			



scallops on THE EDGE

Kathy Zimmerman

"This design uses the same basic shape for both a cardigan and a vest, with modifications only at the armhole and shoulder. This is a wonderful illustration of how a conventional cardigan with sleeves can be adapted to a sleeveless version, or vice versa.

"The openwork scalloped edging complements the simple lace and ladder textured pattern, adding a contemporary twist to a traditional design. The reverse stockinette sections between the large eyelets line up with the stitch repeats for flattering vertical lines. This versatile edging can be varied to work other stitch pattern multiples by binding off more or less stitches initially or increasing more stitches into the eyelet. It's no wonder that non-traditional edges are making a fashion statement this season!"

Mastering yet another two-way design, Kathy gives us both a vest and a cardigan incorporating the same wonderful non-traditional border. The key to her design is the way she cleverly integrates the border into the body pattern. With perfect nautical charm, the navy vest or ecru cardigan are both lovely and long-lasting in a quality-mercerized cotton.

Notes

1 See *School*, p. 82 for cable cast-on, *ssk*, *ssp*, and *S2KP2*. 2 Body of cardigan and vest are worked the same, except for armhole and shoulder shaping. 3 In order to maintain correct st count when

working incs or decs in Chart pat, *k2tog*'s and *ssk*'s must be paired with a yo, and *S2KP2* paired with 2 yo's. 4 Chart is on page 73.

Edging pat

BEG OVER A MULTIPLE OF 11 STS, PLUS 1

Row 1 (RS) Purl. 2 K2, *k1 and sl this st back to LH needle, lift next 8 sts, one at a time, over this st and off LH needle, yo twice and k first st again, k2; rep from* across, end last rep k1, instead of k2. 3 P2, *drop first yo, [k1, p1] 3 times into 2nd yo, p3; rep from* across, end last rep p2, instead of p3. 4 and 5 Knit. **Note** Number of sts is now a multiple of 9 sts, plus 1.

Back

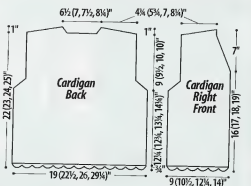
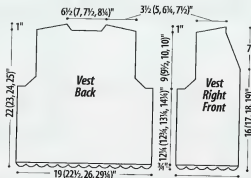
With larger needles, cable cast on 122 (144, 166, 188) sts. Work 5 rows of Edging pat—100 (118, 136, 154) sts. Work Chart pat until piece measures 13 (13½, 14, 15)* from beg, end with a WS row.

Shape armhole

(**Note:** Work decs as foll: On RS rows, k1, *ssk*, work to last 3 sts, k2tog, k1; on WS rows, p1, p2tog, work to last 3 sts, *ssp*, p1. On unshaped rows, work first and last 2 sts in St st.)

Vest Bind off 7 sts at beg of next 2 rows. Dec 1 st each side every row 5 times, then every other row 3 times—70 (88, 106, 124) sts.

Cardigan Dec 1 st each side every row 5 times, then every other row 6 times—78 (96, 114, 132) sts.



Both Work even until armhole measures 9 (9½, 10, 10½)", end with a WS row. Mark center 22 (24, 28, 32) sts.

Shape shoulders and neck

Vest Bind off 4 (6, 8, 10) sts at beg of next 4 (4, 6, 6) rows, 5 (7, 9, 10) sts at beg of next 4 (4, 2, 2) rows, AT SAME TIME, bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off at each neck edge 2 sts 3 times.

CONTINUED ON PAGE 73



Intermediate				
Sizes	Stoves			
	S	M	L	XL
Finished Measurements				
Underarm	38"	44½"	51½"	58½"
Length	23"	24"	25"	26"
Yarns				
Stacy Charles/Filatura di Crosa Arno				
100% cotton; 11wt (50g), 91yd (83m)				
11 Wraps/inch				
Vest				
#211 Blue - balls				
	10	11	12	13
Cardigan				
#2 Ecru - balls				
	16	18	20	22
Needles Size 4 and 6 (3½ and 4mm) or size to obtain gauge				
Two size 6 (4mm) double-pointed needles (dpn)				
Buttons JHB International				
Vest				
Easton Seven ¾" (20mm) #40229 navy				
Cardigan				
Twins Seven ¾" (22mm) #38320 off-white				
Extras Stitch holders and markers				
Gauge 21 sts and 33 rows to 4" (10cm) over Chart pat, using larger needles				



on the BORDER

Combine a pretty lace border with an easily memorized texture-stitch body and you come up with a lovely, easy-wearing sweater that's great for casual play or dressed-up days. A creamy cotton is the key to showing off the patterns to their best advantage.

"Here, I have teamed up a simple textured pattern stitch with a dainty lace border to create a summer sweater that's great fun to knit and easy to wear. As is typical for many of my designs, this sweater features easily memorized charts which yield wonderful results with minimal effort."

Note

See *School*, p.82 for ssk and S2KP2.

Back

With smaller needles, cast on 111 (123, 135, 147) sts. **Beg Chart A:** **Row 1** (RS) Work first st of chart, then work 12-st rep across to last 2 sts, work last 2 sts of chart. Work through chart row 20. Change to larger needles. **Beg Chart B:** **Row 1** (RS) Work first st of chart, then work 4-st rep across to last 2 sts, work last 2 sts of chart. Cont in chart pat as established until piece measures 11½ (11½, 12, 12½)" from beg, end with a WS row.

Shape armholes

Cont pat, bind off 8 (8, 8, 12) sts at beg of next 2 rows—95 (107, 119, 123) sts. Work even until armhole measures 7½ (7½, 8, 8½)" end with a WS row.

Intermediate				
Sizes	US	M	L	XL
Finished Measurements				
Underarm	37"	41"	45"	49"
Length	20"	20"	21"	22"
Yarns				
Skeels/Zitron Polo 100% cotton				
13oz (50g), 153yd (138m); 11 wraps/inch				
#02 Off-white balls				
11	11	12	13	
Needles Sizes 4 and 5 (3½ and 3¾mm) or size to obtain gauge;				
One size 4 (3½mm) circular, 16" (40cm) long				
Extras Stitch marker				
Gauge 24 sts and 36 rows to 4" (10cm) over Chart B, using larger needles				

Shape neck

Next row (RS) Work 26 (32, 38, 40) sts, join 2nd ball of yarn and bind off 43 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 3 times—23 (29, 35, 37) sts each side. Work 1 row even. Armhole measures 8½ (8½, 9, 9½)". Bind off all sts.

Front

Work as for back until armhole measures 6 (6, 6½, 7)", end with a WS row.

Shape neck

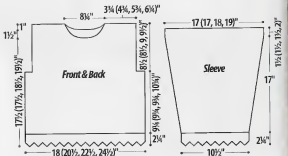
Next row (RS) Work 36 (42, 48, 50) sts, join 2nd ball of yarn and bind off 23 sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts twice, then dec 1 st at each neck edge every other row 6 times—23 (29, 35, 37) sts each side. Work even until armhole measures same length as back to shoulder. Bind off all sts.

Sleeves

With smaller needles, cast on 63 sts. Work 20 rows of Chart A as for back. Change to larger needles. Work Chart B, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th (5th, 5th, 3rd) row, then every 6th row 2 (2, 14, 25) times, every 8th row 17 (17, 8, 0) times—103 (103, 109, 115) sts. Piece measures approx 19¼" from beg. Work 1½ (1½, 1½, 2)" even. Bind off all sts.

Finishing

Block pieces. Sew shoulder seams. **Neckband**
With RS facing and circular needle, beg at left shoulder and pick up and k100 sts evenly around neck edge. Place marker, join and work in rnds as foll: [P 1 rnd, k 1



rnd] twice, p 1 rnd. **Next rnd** Knit and dec 10 sts evenly around—90 sts. P 1 rnd, k 1 rnd, p 1 rnd—Bind

off all sts knitwise. Set in sleeves. Sew side and sleeve seams. □

in other words...

CHART A OVER A MULTIPLE OF 12 STS, PLUS 3

Row 1 (RS) K1, *k1, yo, k4, S2KP2, k4, yo; rep from*, end k2. **2** P2, *p1, k9, p2; rep from*, end p1. **3** K1, *k2, yo, k3, S2KP2, k3, yo, k1; rep from*, end k2. **4** P2, *p2, k7, p3; rep from*, end p1. **5** K1, *yo, ssk, k1, yo, k2, S2KP2, k2, yo, k2; rep from*, end yo, ssk. **6** P2, *p3, k5, p4; rep from*, end p1. **7** K1, *k1, yo, ssk, k1, yo, k1, S2KP2, k1, yo, k1, k2tog, yo; rep from*, end k2. **8** P2, *p4, k3, p5; rep from*, end p1. **9** K1, *k2, yo, ssk, k1, yo, S2KP2, yo, k1, k2tog, yo, k1; rep from*, end k2. **10, 12, 14, 16, 17, 18, 19** and **20** Purl. **11** K1, *yo, ssk, k1, yo, ssk, k3, k2tog, yo, k2; rep from*, end yo, ssk. **13** K1, *[k1, yo, ssk] twice, [k1, k2tog, yo] twice; rep from*, end k2. **15** K1, *[yo, ssk] twice, k1, yo, S2KP2, yo, k1, k2tog, yo, k1; rep from*, end yo, ssk.

Chart A



- Kn on RS, p on WS
- P on RS, kn on WS
- Yo
- Ssk
- K2tog
- S2KP2
- K1tbl on RS, p1tbl on WS

Chart B



CHART B OVER A MULTIPLE OF 4 STS, PLUS 3

Rows 1, 3, 7, 9 (RS) Knit. **2, 8** Purl. **4, 6** K1, p1 through back loop (tbl), *k3, p1 tbl; rep from*, end k1. **5** P1, *k1 tbl, p3; rep from*, end k1 tbl. **10** K2, *k1, k1 tbl, k2; rep from*, end k1. **11** P1, *p2, k1 tbl, p1; rep from*, end p2. **12** Rep row 10. Rep rows 1–12 for Chart B.



Shanta Monica

"I was inspired by Lily Chin's article in *Knitter's Spring '98* (K50) regarding problem solving in lace designing. I decided to design a cardigan top for summer wear. I chose a lace and simple cable pattern for the lower body. To avoid the lace pattern shaping and large see-through holes, I used a ribbing pattern for the upper body. The neck and front bands are knit in garter stitch and yarn-over rows. Yarn-over holes are used for buttonholes. The combination of lace and ribbing patterns make this cardigan both elegant and modest."

Notes

1 Work body back and forth in rows in one piece to underarm, then divide for fronts and back. **2** Use shorter or longer circular needle, as needed.

Rib pat

OVER A MULTIPLE OF 4 STS, PLUS 1

Row 1 (RS) *P2, k2; rep from*, end p1. **2** *K2, p2; rep from*, end k1. Rep rows 1-2 for Rib pat.

Body

Cast on 363 (383, 401, 421) sts. **Work Border: Rows 1, 2, 4 and 5** Knit. **3** (RS) K1, *yo, k2tog; rep from*. **6** Purl across, inc 1 (0, 1, 0)

Intermediate				
Sizes shown				
S	M	L	XL	
Finished Measurements (buttoned)				
Underarm				
40"	42 1/2"	44"	46"	
Length				
20"	21"	22"	22 1/2"	
Yarns				
Swedish Yarn Imports Primula				
5196 viscose, 4996 cotton; 134oz (50g)				
143yd (130m); 14 Wraps/Inch				
#552 Beige - balls				
13	15	16	17	
Needles Size 12 (24mm) circular (29" (74 cm) long or size to obtain gauge)				
Buttons JHB International Agaya Shell				
Sizest 3/4" (10mm) light gray pearl				
Extras Cable needle (cn)				
Silk markers and holders				
Gauge 37 sts and 43 rows to 4" (10cm) over 19-st rep of chart pat, using size 2 (24mm) needle				

st—364 (383, 402, 421) sts. **Beg Chart pat: Row 1** (RS) Work chart st 5, then work 19-st rep across to last 2 sts, work chart sts 25-26. **2** Reading chart from left to right, work sts 26-25, then work 19-st rep across to last st, work chart st 5. Cont in chart pat as established until piece measures 11 (11 1/2, 12, 12 1/2)" from bottom of scallops, end with chart row 5. **Next row** (WS) *P across next 81 (85, 90, 94) sts, dec 0 (0, 1, 1) st to 81 (85, 89, 93) sts* (left front), place marker (pm), p20, pm (underarm), p across next 162 (173, 182, 193) sts, dec 1 (0, 1, 0) st to 161 (173, 181, 193) sts (back), pm, p20, pm (underarm), rep between *s once (right front)—363 (383, 399, 419) sts.

Divide for fronts and back

Note St rem on RH needle after underarm bind-off is first st of Rib pat for back and left front.

Beg Rib pat: Row 1 (RS) [Work Rib pat to marker, bind off sts between markers, removing markers* twice, work Rib pat to end.

Next row (WS) Work in pat across sts of left front. Place all other sts on hold.

Left Front

Work even until armhole measures 6 1/2 (7, 7 1/2, 7 1/2)", end with a RS row.

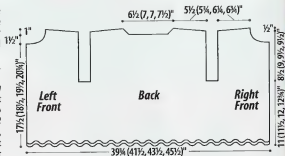
Shape neck and shoulder

Next row (WS) Bind off 12 sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts once, 2 sts 3 times. Dec 1 st at neck edge every RS row 6 times, AT SAME TIME, when armhole measures 8 1/2 (9, 9 1/2, 9 1/2)", shape

Shanta's front-buttoning top shows that lace patterning can be frilly and feminine, yet still keep you covered up.

She begins with a dainty lace edging and features a front band knit in garter stitch with yarn-over rows perfectly suited for tiny buttons. The

beautiful yarn is a cotton yarn with a shiny viscose wrap.



shoulder by binding off at beg of RS rows 16 (18, 19, 20) sts 1 (3, 2, 1) times, then 17 (0, 20, 21) sts 2 (0, 1, 2) times.

Right Front

With WS facing, join yarn at armhole edge and work to correspond to left front, reversing shaping.

Back

With WS facing, join yarn and work even until armhole measures 8 (8 1/2, 9, 9)", end with a WS row.

Shape neck and shoulders

Next row (RS) Cont pat, work 56

(60, 64, 68) sts, join 2nd ball of yarn and bind off 49 (53, 53, 57) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts 3 times, AT SAME TIME, when armhole measures same length as fronts to shoulders, shape shoulders as for fronts.

Sleeves

Cast on 119 (125, 125, 125) sts. Work 6-row border as for back (omitting inc on row 6). **Beg Chart pat: Row 1** (RS) Work chart sts 4-5 (1-5, 1-5, 1-5), then work 19-st rep across to last 3 (6, 6, 6) sts, work chart sts 25-27 (25-30, 25-30, 25-30). **2** Reading chart from left to right, work sts 27-25 (30-25, 30-25), then work 19-st rep across

CONTINUED ON PAGE 7

in other words...



3/3 RC Sl 3 to cn, hold to back; k3; k3 from cn.

CHART PAT 19-ST REP

Row 1 (RS) *K1, yo 3 times, k1, [k2tog] 6 times, [k1, yo] 3 times; rep from*. **2** *K6, p6, k7; rep from*. **3** *K7, 3/3 RC, k6; rep from*. **4**, **6** Purl. **5** Knit. Rep rows 1-6 for Chart pat.



lace-edged ELEGANCE

by Yvonne

I first saw this lace in an illustration showing it used as shell edging. Its crisp symmetry fascinated me. I have used it on a knitted nightgown and now on this peasant top. For this top, I modified the lace so the holes would not be as big as the ones on the original edging.*

Notes

1 See *School*, p.82 for ssk, ssp, and backward loop cast-on.
2 Work all borders first. Pick up and k sts for back, front and sleeves along appropriate border and work piece in St st. Neck border is attached as neck is worked.
3 Sl sts purtwise with yarn in front (wyif) or with yarn in back (wyib), as indicated.
4 Work decs as foll: on RS rows, K2, ssk, k to last 4 sts, k2tog, k2; on WS rows, P2, p2tog, p to last 4 sts, ssp, p2.
5 For ease in working, mark RS of borders.
6 Charts are on page 75.

Body Border MAKE 2

Cast on 16 sts. **Row 1** (WS) Wyif sl 1, k to end. **Work Chart A** Work chart rows 1-28 once, then work 24-row rep 8 (9, 10, 11, 12) times (omit 2 cast-on sts at end of row 28 on last rep). **Next row** (RS) K16. Bind off.

Advanced	
Size	down
XS	S M L XL
Finished Measurements	
Underarm	
33"	36½" 40" 43½" 47"
Length	20½" 21¾" 23¾" 24¾" 26¾"
Yarns	
Brown Sheep Cotton Fine 80% cotton, 20% wool; 8oz (226g); 1,000yd (910m)	
16 wraps/inch	
#150 Anjoue Lace - cones	
1	2 2 2 2 2
Needles Size 2 (2½mm) or size to obtain gauge	
Gauge 27 sts and 40 rows to 4" (10cm) over	
St st, using size 2 (2½mm) needles	

Sleeve Border MAKE 2

Sizes XS, M, XL only Cast on 18 sts. **Work Chart A** Work chart rows 8-28 once, then work 24-row rep 6 (7, 8) times. Work rows 5-20 once. **Next row** (RS) K20. Bind off.
Sizes S, L only Cast on 16 sts. **Row 1** (WS) Wyif sl 1, k to end. **Work Chart A** Work chart rows 1-28 once, then work 24-row rep 7 (8) times (omit 2 cast-on sts at end of row 28 on last rep). **Next row** (RS) K16. Bind off.

Neck Border MAKE 2

Cast on 24 sts. K1 (3, 5, 7, 9) rows, slipping first st of every row wyif. **Work Chart B** Work chart rows 1-28 once, then work 24-row rep twice. K 0 (2, 4, 6, 8) rows, slipping first st of every row as before. Bind off.
Back With RS of Body Border facing, pick up and k111 (123, 135, 147, 159) sts along straight edge. Work in St st until piece measures 11½ (12½, 13½, 14½, 16½)" from beg, end with a WS row.

Shape armholes

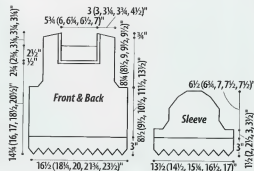
Bind off 10 (12, 14, 15, 15) sts at beg of next 2 rows. Dec 1 st each side every RS row 6 (8, 10, 11, 11) times—79 (83, 87, 95, 107) sts. Work even until armhole measures 3¼ (3½, 3¾, 4, 4½)", end with a RS row.

Shape neck and join neck border

Rows 1 and 3 (WS) P17 (18, 19, 22, 27), k45 (47, 49, 51, 53), p17 (18, 19, 22, 27). **2, 4** Knit.

Join neck border: **Next row** (WS) P17 (18, 19, 22, 27), k3, wyib sl 1, then with RS of border facing RS of body; join left edge of border (indicated on Chart B) to neck sts as foll: pick up and k first st from border edge, pssso, *wyib sl 1 from body, pick up and k 1 st from border, pass

Whether you wear this top in peasant style or in a sleek modern way as shown, you'll wear it often. There's just enough lace to make it interesting and the stockinette body gives you plenty of mindless knitting time. The fine cotton and wool blend in a neutral tone makes this an ideal top for many climates.



2nd and 3rd sts on RH needle tog over first st and off needle; rep from* until all 39 (41, 43, 45, 47) border sts have been worked, and 20 (21, 22, 25, 30) sts rem on LH needle. K1, pass last st of border bind-off over, k2, p to end.

Work right yoke

Row 1 (RS) K19 (20, 21, 24, 29), wyib sl 1, pick up and k 1 st from cast-on edge of border, turn work. **2** K2tog, k2, p to end. **3** K19 (20, 21, 24, 29), wyib sl 1, skip 1 border st, pick up and k 1 st in next st, turn work. Rep rows 2-3 until border has been attached to yoke, end with row 2. ***Next row** (RS) Knit. **Next row** Wyif sl 1, k2, p to end. Rep from* until armhole measures 8¼ (8½, 9, 9½, 9¾)", end with a WS row.

Shape shoulder

Cont pat, AT SAME TIME, at beg of RS rows, bind off 5 (5, 5, 6, 7) sts 4 (3, 2, 3, 2) times, 0 (6, 6, 7, 8) sts 0 (1, 2, 1, 2) times.

Work left yoke

Row 1 (RS) With RS facing, pick up and k 1 st from bound-off edge of border, sl st to LH needle and p2tog, k19 (20, 21, 24, 29). **2** P17 (18, 19, 22, 27), k3, skip 1 border st, pick up and p 1 st in next st, turn work. **3** K2tog, k to end. Rep rows

2-3 until border has been attached to yoke, end with row 3. ***Next row** (WS) Purl. **Next row** Wyif sl 1, p2, k to end. Rep from* until armhole measures same length as left yoke to shoulder. Shape shoulder at beg of WS rows as for left yoke.

Front

Work as for back.

Sleeves

With RS of Sleeve Border facing, pick up and k91 (99, 103, 111, 115) sts along straight edge. Work in St st until piece measures 4½ (5, 5½, 6, 6½)" from beg, end with a WS row.

Shape cap

Bind off 10 (12, 14, 15, 15) sts at beg of next 2 rows. Dec 1 st each side every RS row 8 (8, 8, 10, 10) times. Work 17 (17, 21, 25, 25) rows even. Dec 1 st each side every RS row 12 (12, 13, 11) times, then every row 7 (9, 7, 7, 11) times. Bind off rem 17 (17, 19, 21, 21) sts.

Finishing

Block pieces. Sew shoulders. Set in sleeves as foll: beg at underarm and sew sleeve to body up to bound-off sts at top of sleeve cap. Rep for other side. Gather rem sts of cap to fit top of armhole and sew in place. Sew side and sleeve seams. □

*CONTINUED ON PAGE 76



enchanting

This heirloom piece has endless using options—a baby blanket, christening shawl, kid's crib cover, or a graceful shawl. The entrelac patterning makes it an interesting design to knit and the lace border finishes it in great style. It's made in bi-color neutrals in a durable cotton and alpaca blend.

"When I designed this shawl for our first grandchild, I wanted a lacy, openwork pattern without being overly 'fussy' and decided on blocks of solid stockinette stitch intertwined with openwork in an entrelac pattern. Finding a matching border was amazingly easy, as this was the first one I came across in the first book I opened—definitely a good omen. The original was worked with a wool and cotton blend in creamy off-white, giving the christening shawl a very traditional look. For an older child's blanket, work it in two bright contrasting colors. All wrong-side rows are purled, so if you don't like turning your work this is a good project to practice knitting back-backwards. When the shawl is finished you will be able to do it as quickly as regular knitting. Because the border has a bias slant to it, no extra rows are needed to turn the corners."

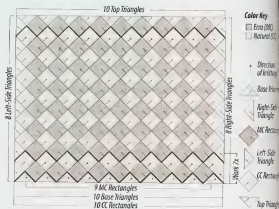
Notes

1 See *School*, p. 82 for ssk, M1, cable cast-on, and grafting open sts to cast-on edge. **2** Border chart is on page 74.

Shawl

With circular needle and CC, loosely cast on 120 sts. **Work 10 base triangles:** **Row 1** (WS) P2, turn. **2 and all RS rows** K to end of base triangle being worked. **3** P3, turn. **5** P4, turn. **7** P5, turn. **9-21** Cont to work 1 more p st every WS row until there are 12 p sts on RH needle, do not turn work after row 21 (1 base triangle complete);

rep from* 9 times more—10 base triangles. Turn work. **Work right-side triangle:** **Row 1** (RS) K2, turn. **2 and all WS rows** Purl. **3** K1, M1, ssk (1 st of right-side triangle tog with 1 st of base triangle or CC rectangle), turn. **5** K1, M1, k1, ssk, turn. **7** K1, M1, k2, ssk, turn. **9** K1, M1, k3, ssk, turn. **11-21** Cont to work 1 more k st between M1 and ssk every RS row until all sts of base triangle (or CC rectangle) have been worked, do not turn work after row 21. Cut yarn. **Work 9 MC rectangles:** *With RS facing and MC, pick up and k12 sts along rem side of base triangle (or CC rectangle). **Row 1** (WS) P12. **2** K2, (yo, k2tog) 4 times, yo, sl last 2 sts of rectangle tog knitwise, k 1 from base triangle (or CC rectangle), p2sso 12 times. Rep from* 8 times more—9 MC rectangles. Cut yarn. **Work left-side triangle:** With RS facing and CC, pick up and k12 sts along rem side of last base triangle (or CC rectangle). **Row 1** (WS) P2tog, p10. **2 and all RS rows** Knit. **3** P2tog, p9. **5** P2tog, p8. **7-19** Cont to work 1 less p st after p2tog every WS row until 2 sts rem. **21** P2tog, do not turn work. **Work 10 CC rectangles:** With WS facing and CC, pick up and p11 sts along left-side triangle—12 sts. **Row 1** (RS) K12. **2** P11, p2tog (1 st from CC rectangle tog with 1 st from MC rectangle) 12 times*. With WS facing, pick up and p12 sts along MC rectangle; rep



from** 8 times more, then work from** to * once—10 CC rectangles. Using diagram as guide, cont working entrelac pat as foll: **Work right-side triangle, 9 MC rectangles, then left-side triangle*. Work 10 CC rectangles*. Work from** to ** 5 times more, then work from** to * once. **Work 10 top triangles:** *With WS facing and CC, pick up and p12 sts along left-side triangle (or MC rectangle)—13 sts.

Row 1 and all RS rows Knit. **2** P2tog, p10, p2tog (1 st of top triangle to with 1 st of MC rectangle or right-side triangle). **4** P2tog, p9, p2tog (1 P2tog, p8, p2tog. **8-20** Cont to work 1 less p st between p2tog's every WS row until 3 triangle sts rem. **Row 22** [P2tog] twice. **24** P3tog. Rep from* 9 times more—10 top triangles. Remove needle from last loop but do not fasten off.

CONTINUED ON PAGE 74

Permadeat®
Sizes
One size
Finished Measurements (incl. border)
40" x 40"
Yarns

Cascade Fly Lingo 65% pima cotton, 35% alpaca; 14oz (50g); 110yd (100m)
9 wraps/inch
MC #1012 Ecos - balls
7
CC #1013 Natural - balls
6
Needles Size 5 (3mm) circular; 24" (60 cm) long or size to obtain gauge
Two size 5 (3mm) double-pointed needles (dpn)
Gauge 20 sts and 28 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5 (3mm) needle







statuesque

By combining a variegated yarn with solid black trim, Zabeth creates a nicely detailed cardigan with unique border interest. She calls this an "easy-to-execute" design. It makes a perfect office-wear sweater that's not just for summertime. Both yarns

are cotton and rayon blends.

Zabeth Weiner

"This cardigan is really easy to execute. The picot stripe is simple to master and gives a solid edge to the garment, while adding elegance to its simplicity. Its charm comes from the variegated yarn accented by the contrasting cotton trim."

Note

See *School*, p. 82 for skk and ssp.

Picot Stripe pat

OVER A MULTIPLE OF 10 STS, PLUS 1

Note Sl sts purtwise with yarn at WS of work.

Row 1 (WS) With MC, purl. **2** With CC, k5, *[(k1, yo) 3 times, k1] into next st (making 7 sts from 1), k9; rep from*, end last rep k5. **3** With CC, knit. **4** With MC, k4, *k2tog, k5, skk, k7; rep from*, end last rep k4. **5** With MC, p4, *ssp, p1, sl 1, p1, p2tog, p7; rep from*, end last rep p4. **6** With MC, k4, *k2tog, sl 1, skk, k7; rep from*, end last rep

k4. **7** With MC, purl. **8** With CC, k10, *[(k1, yo) 3 times, k1] into next st, k9; rep from*, end last rep k10. **9** With CC, knit. **10** With MC, k9, *k2tog, k5, skk, k7; rep from*, end last rep k9. **11** With MC, p9, *ssp, p1, sl 1, p1, p2tog, p7; rep from*, end last rep p9. **12** With MC, k9, *k2tog, sl 1, skk, k7; rep from*, end last rep k9.

Back

With MC, cast on 91 (101, 111, 121) sts. Work rows 1-12 of Picot Stripe pat, then rep rows 1-7 once. With MC, work 14 (16, 16, 18) rows in St st. With CC, k 2 rows. *With MC, work 18 (20, 20, 22) rows in St st. With CC, k 2 rows. Rep from* twice more. Piece measures approx 13 (14, 14, 15)" from beg.

Shape armhole

Bind off 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (4, 7, 7) times—73 (81, 83, 91) sts. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row. Mark center 31 (33, 35, 37) sts.

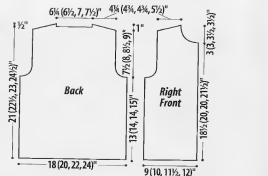
Shape shoulders and neck

Bind off 7 (8, 8, 9) sts at beg of next 6 rows. AT SAME TIME, after 2 rows of shoulder shaping have been worked, join 2nd ball of yarn and bind off center 31 (33, 35, 37) sts.

Right Front

With MC, cast on 45 (51, 57, 61) sts. **Sizes S and Only: Beg Picot Stripe pat: Row 1** (WS) With MC, p2 (3), place marker (pm), p41 (51), pm, p2 (3). Cont in pat through row 12, then rep rows 1-7, working sts before and after markers in St st with MC, and CC garter stripes.

Sizes M and XL only Work 19 rows of Picot Stripe pat as for back. **All Sizes** Cont in pat as for back until piece measures same as back to



underarm. Shape armhole as for back—36 (41, 43, 46) sts. Work even until armhole measures 5½ (6, 6, 6½)", end with 2 rows CC. **Shape neck and shoulder**

Next row (RS) Bind off 5 sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts 0 (1, 1, 1) time. Dec 1 st every other row 6 (5, 7, 7) times, AT SAME TIME, when piece measures same as back to shoulder, shape shoulder as for back.

Left Front

Work to correspond to right front, reversing shaping.

Sleeves

With MC, cast on 41 (41, 51, 51) sts. Work 19 rows of Picot Stripe pat as for back. Cont in pat as for back, AT SAME TIME, inc 1 st each side (working incs into St st and garter stripe pat) every 4th row 5 (9, 0, 4) times, every 6th row 12 (11, 17, 16) times—75 (81, 85, 91) sts. Work even until piece measures 15½ (17, 17, 18½)" from beg, end with 2 rows CC.

Shape cap

Bind off 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each side every RS row 19 (21, 21, 24) times. Work 1 row even. Bind off 2 sts at beg of next 6 (6, 6, 4) rows. Bind off rem 15 (15, 17, 19) sts.



Finishing

Block pieces. Sew shoulders.

(Note: Pick up sts for all bands with RS facing and CC. For front bands, leave a long tail of CC when picking up and after binding off sts.)

Neckband

Beg at right front and pick up and k19 (19, 23, 23) sts to shoulder; 2 sts along side of back neck, 31 (33, 35, 37) sts along neck, 2 sts along side of neck, 19 (19, 23, 23) sts to left front—73 (75, 85, 87) sts. K 1 row. With MC, work 4 rows in St st. With CC, k 1 row. Bind off all sts knitwise on WS.

CONTINUED ON PAGE 71

Intermediate				
Sizes	women			
S	M	L	XL	
Finished Measurements (buttoned)				
Underarm	37"	41"	46"	49"
Length	21½"	23"	23½"	25"
Yarns				
Berroco Jenny 35% cotton, 30% rayon, 35% acrylic; 14oz (50g); 135yd (119m); 12 wraps/in				
MC #1200 lepreux variegated - balls				
8	8	9	9	

Berroco Smart Cotton 68% cotton, 23% rayon, 9% nylon, 14oz (50g); 135yd (119m); 12 wraps/in				
MC #1312 Black - balls				
	2	2	3	3
Needles Size 6 (4mm) or size to obtain gauge				
Buttons JHB International 20mm				
Seven ¾" (20mm) #82730 black				
Extras Stitch markers				
Gauge 20 sts and 28 rows to 4" (10cm) over St st (x on RS, p on WS), using size 6 (4mm) needles and MC				



This classic pullover, suitable for any guy or gal, is made without a traditional ribbed edging.

E.J. uses a simple cable and moss diamond pattern for this design. The matte cotton gives it an unparalleled casual look.

J. Slaxton

"I've wanted to use this pattern in a sweater ever since I saw it in a Japanese stitch collection. I love playing with cables, and making the pattern 'grow' organically from the border is always an intriguing piece of the designing puzzle."

Notes

1 See *School*, p. 82 for lifted inc, ssk, and 3-needle bind-off.
2 Charts are on page 70.

Back

With size 4 (3½mm) needles, cast on 98 (110, 118, 134) sts. **Work rib:** **Row 1** (WS) K0 (2, 2, 2), *p2, k2; rep from*, end p2 (0, 0, 0). **2 and 3** K the knit sts and p the purl sts. **Inc row** (RS) K2 (0, 0, 0), [p2, k2] 1 (1, 0, 0) time, *p2, [work lifted inc] twice, p2, k2; rep from*, end p2, k2 (0, 0, 0), [work lifted inc] twice, p2] 0 (0, 1, 1) time—120 (136, 148, 168) sts. **Beg Chart A:** **Row 1** (WS) P2 (0, 0, 0), k2 (2, 0, 0), then reading chart from left to right, work chart sts 0 (0, 8-1, 8-1), work 10-st rep across, end with chart st 7 (7, 1, 1), p2 (0, 0, 0). **2** K2 (0, 0, 0), then reading chart from

right to left, work chart sts 7-10 (7-10, 0, 0), work 10-st rep across, end with st 2 (2, 8, 8), k2 (0, 0, 0). Cont in pat as established until 4 rows of chart have been worked 3 times, then work rows 1 and 2 once more. Change to size 6 (4mm) needles. **Beg St st and Chart B:** **Row 1** (WS) P22 (20, 26, 26), place marker (pm), work chart sts 36-24, then work 20-st rep 3 (4, 4, 5) times, work chart sts 3-1, pm, p22 (20, 26, 26). **2** K to marker, work chart pat over 76 (96, 96, 116) sts, k to end. Cont in pat through chart row 7. **Beg Chart C:** **Row 1** (RS) K to marker, work chart sts 1-12, then work 20-st rep 3 (4, 4, 5) times, work chart sts 33-36. Cont in pat until piece measures 15 (16½, 16½, 17½)" from beg, end with a WS row.

Shape armhole

Cont pats, bind off 7 (7, 8, 8) sts at beg of next 2 rows. **Next (dec) row** (RS) K1, ssk, work to last 3 sts, k2tog, k1. Rep dec row every other row 5 (5, 6, 6) times more—94 (110, 118, 138) sts. Work even until armhole measures 9½ (10, 10½, 11)". Mark center 46 (46, 48, 48) sts for back neck. Place all sts on hold.

Front

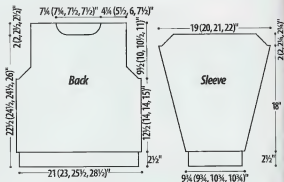
Work as for back until armhole measures 7½ (8, 8, 8½)", end with chart row 14 (2, 2, 14).

Shape neck

Next row (RS) Work 29 (37, 40, 50) sts, place center 36 (36, 38, 38) sts on hold, join 2nd ball of yarn and work to end. Working both sides at same time, dec 1 st at each neck edge every RS row 5 times—24 (32, 35, 45) sts. Work even until armhole measures same length as back to shoulder. Place all sts on hold.

Sleeves

With size 4 (3½mm) needles, cast



on 46 (46, 50, 50) sts. **Work rib:** **Row 1** (WS) K2 (2, 0, 0), *p2, k2; rep from*, end p0 (0, 2, 2). **2 and 3** K the knit sts and p the purl sts. **Inc row** (RS) P2 (2, 0, 0), [k2, p2] 1 (1, 2, 2) times, *p2, k2; rep from*, end k0 (0, 2, 2)—56 (56, 60, 60) sts. **Beg Chart A:** **Row 1** (WS) P0 (0, 2, 2), k2, then work 10-st rep across, end with chart st 7, p0 (0, 2, 2). Cont in pat as established until 4 rows of chart have been worked 3 times, then work rows 1 and 2 once more. Change to size 6 (4mm) needles. **Beg St st and Chart B:** **Row 1** (WS) P10 (10, 12, 12), pm, work chart pat over 36 sts, pm, p10 (12, 12, 12). Cont in pat through chart row 7, then work Chart C over center 36 sts, AT SAME TIME, inc 1 st each side (working incs into St st) every 4th row 12 (18, 18, 24) times, then every 6th row 12 (8, 8, 4) times—104 (108, 112, 116) sts. Work even until piece measures 20½" from beg, end with a WS row.

Shape cap


Work as for back armhole shaping—78 (82, 82, 86) sts. Bind off all sts.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k14 (14, 17, 17) sts along left front neck, work across 36 (36, 38, 38) center front sts on hold as foll: k0 (0, 1, 1), *p2, k2, p2, k4; rep from* twice more, p2, k2, p2, k0 (0, 1, 1), pick up and k14 (14, 17, 17) sts along right front neck, then work across 46 (46, 48, 48) back neck sts on hold as foll: p2, [k2, p2] 1 (1, 0, 0) time, *k4, p2, k2, p2; rep from* 3 times more, [k4, p2] 0 (0, 1, 1) time—110 (110, 120, 120) sts. Pm, join and work in rnds as foll: **Beg Chart A:** **Rnd 1** Work chart sts 3-10 (3-10, 9-10, 9-10), then work 10-st rep around, end with st 2 (2, 8, 8). Cont in pat as established until 4 rnds of chart have been worked twice, then work rnds 1 and 2 once more. **Dec rnd** Work in pat around, working [ssk, k2tog] above each 4-st cable. Bind off all sts in pat. Set in sleeves. Sew side and sleeve seams. □

Intermediate				
Sizes shown				
S	M	L	XL	
Finished Measurements				
Underarm				
42"	46"	51"	57"	
Length				
24½"	26½"	27"	28½"	
Yarns				
				
Westminster Fibers/Rowan Handknit Cotton DK				
100% cotton; 114oz (50g)/54yd (83m)				
12 wraps/inch				
#209 Artichoke green - balls				
18	21	24	27	
Needles Size 4 and 6 (3½ and 4mm) or size to obtain gauge				
Size 3 (3mm) circular needle, 16" (40 cm) long				
Extras Cable needle (only; Saltch holders and markers				
Gauge 20 sts and 28 rows to 4" (10cm) over St st (k on RS, p on WS), using size 6 (4mm) needles				



Venus DE BIAS

Lily M. Chin

"This unusual garment construction was so conducive to sizing up and down that I give you seven choices. The slimming zig zag lines mean anyone can wear this."

Simply work bias tubes in an easy stripe pattern (great for travel and mindless knitting). It only looks intricate. The yoke is picked up and sleeves are done separately. Again, I like the divide-and-conquer method for easy knitting with maximum effect. Pockets are hidden along a seam line. If the contrast of color is stark to you, just pick colors that are closer together in value for a more subtle effect."

Notes

1 See *School*, p. 82 for ssk, M1 right-slanting (M1R) and M1 left-slanting (M1L), invisible cast-on, and grafting. **2** Body is worked flat and joined into tubes which are sewn tog. Yoke sts are picked up along edge of top tube. **3** Carry colors loosely along side of work. **4** Sizes XS-L are given first in parentheses; sizes XL-XXXL fall in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.

Advanced						
Sizes shown						
XS	S	M	L	XL	XXL	XXXL
Finished Measurements						
Underarm						
36½"	40"	44"	47½"	51"	55"	58½"
Length						
25"	25½"	26"	26"	26½"	26½"	27"
Yarns						

Patons Paradise 100% cotton

31/oz (100g): 22 yd (205m); 10 wraps/inch

A #6407 Magenta - balls

4 4 4 4 5 5 6 6 7

B #6463 Pale rose - balls

4 4 4 4 5 5 5 6 6

Needles Sizes 4 and 6 (3½ and 4mm) or size to obtain gauge

Four size 6 (4mm) double-pointed needles (dpn)

Extras Stitch markers and holders, Smooth

cast yam

Gauge 20 sts and 28 rows to 4" (10cm) over St

st and Stripe pat, using larger needles

Right Bias pat

Row 1 (RS) K2, M1L, k to last 3 sts, ssk, k1. **2** Purl. Rep rows 1-2 for Right Bias pat.

Left Bias pat

Row 1 (RS) K1, k2tog, k to last 2 sts, M1R, k2. **2** Purl. Rep rows 1-2 for Left Bias pat.

Garter Stripe Bias pat

Row 1 (RS) With A, k1, k2tog, k to last st, M1R, k1. **2** Sl 1 purlwise with yarn in front, k to last st, sl 1 purlwise with yarn in front. **3 and 4** With B, rep rows 1 and 2. Rep rows 1-4 for Garter Stripe Bias pat.

Bottom Bias Tube

With larger needles and A, invisibly cast on 51 sts. Work in Stripe pat, foll chart, AT SAME TIME, work as foll: K 1 row. P 1 row. Then work Right Bias pat until 22 rows of Stripe pat have been worked (9, 10, 11, 12) [13, 14, 15] times, then work rows 1-20 of Stripe pat once more—(218, 240, 262, 284)

[306, 328, 350] rows above cast-on. Piece measures approx (36½, 40, 44, 47½) [51, 55, 58½]" along either straight edge. With A, graft open sts to cast-on sts to form a tube.

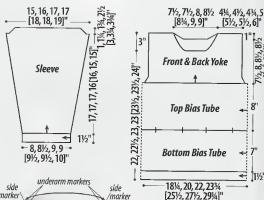
Stripe pat

22	21
20	19
18	17
16	15
14	13
12	11
10	9
8	7
6	5
4	3
2	1

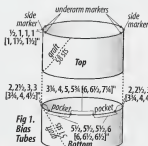
■ Magenta (A)
■ Pale Rose (B)

Using the bias band to its fullest potential, Lily brings us a winning pullover in her usual extended size range. For added zip, she uses a textural, year-round-wearing cotton and interesting construction techniques. For more on bias edges, turn to

page 64.



Note: Sizes XL-XXXL appear in brackets.



Top Bias Tube

With larger needles and A, invisibly cast on 58 sts. Work as for bottom bias tube, except work Left Bias pat, instead of Right Bias pat.

Back Yoke

Place a marker anywhere on top edge of top bias tube to mark one side (fig. 1). Place another marker opposite first marker for second side, making sure that there are an equal number of rows between markers. Then place markers (½, 1, 1, 1) [1, 1½, 1½]" on either side of each side marker for underarms. With RS facing, larger needles and A, pick up and k (86, 90, 100, 109) [118, 123, 131] sts to last side of underarm markers (fig. 2). P 1 row. Work in St and Stripe pat, beg with chart row 11,

AT SAME TIME, shape armhole as foll: **Next (dec) row** (RS) K2, k2tog, k to last 4 sts, ssk, k2. Rep dec row every other row (2, 3, 5, 7) [9, 10, 12] times more—(80, 82, 88, 93) [98, 101, 105] sts. Work even until armhole measures (7½, 8, 8½, 8½) [9, 9, 9½]", and with a WS row. Mark center (24, 24, 26, 29) [30, 31, 31] sts.

Shape neck and shoulders

Bind off (5, 5, 6, 6) [6, 7, 7] sts at beg of next (6, 4, 8, 6) [2, 8, 4] rows, (6, 6, 0, 7) [7, 0, 8] sts at beg of next (2, 4, 0, 2) [6, 0, 4] rows, AT SAME TIME, bind off center marked sts and, working both sides at same time, bind off each side of neck edge 3 sts once, 2 sts twice.

CONTINUED ON PAGE 71



tank top TRIO

What's more basic than a tank top? If you haven't had success in making one in the past, here's a tank top pattern you might like to try. Kathleen's design comes in an extensive size range and it's sure to fit well. The subtle garter eyelet border is perfect for this easy-making style. For versatile wearing, it's shown here in three different blue-toned cotton yarns.

Kathleen Power Johnson

"How delightfully surprising to take a simple design, make it in three different yarns, and produce three totally different looks: simply elegant, simply casual, and simply dramatic. Since the shape is basic, the focus is on the yarn, with a distinctively subtle garter stitch eyelet hem. For a demure effect, you might try weaving a ribbon through the eyelets. Following through on the theme of simplicity, the neckline and armhole edges are finished with a single bound-off knit row. This design can easily be converted for the knitting machine."

Easy

Sizes shown in XS

XS S M L XL

Finished Measurements

Underarm

36" 38" 40" 43" 47"

Length

19" 20" 21" 22" 24"

Yarns

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

1/2oz (50g); 77yd (70m); 4 wraps/inch

#1170 Denim variegated - balls

6 7 7 8 10

Eyelet Border

Rows 1 and 2 Knit. 3 (RS) K2, *yo, k2tog; rep from*, end k1. 4 Knit.

Back

STYLE A Cast on 77 (81, 85, 91, 99) sts. Work 4 rows of Eyelet Border.

Next row (RS) Knit and inc 0 (0, 0, 0, 1) st—77 (81, 85, 91, 100) sts.

STYLE B Cast on 85 (89, 95, 101, 111) sts. Work 4 rows of Eyelet Border. **Next row** (RS) Knit and inc 1 (1, 0, 1, 1) st—86 (90, 95, 102, 112) sts.

STYLE C Cast on 81 (85, 89, 97, 105) sts. Work 4 rows of Eyelet Border. **Next row** (RS) Knit and inc 0 (1, 1, 0, 1) st—81 (86, 90, 97, 106) sts.

ALL STYLES Beg with a p row, work in St st until piece measures 11½ (12, 12½, 13, 13½)* from beg, end with a WS row.

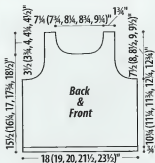
Shape armhole

STYLE A Bind off 6 (6, 7, 7, 9) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6, 8, 8) rows. Dec 1 st each side every RS row 5 (4, 4, 4, 5) times—47 (49, 51, 53, 56) sts.

STYLE B Bind off 7 (7, 8, 9, 10) sts at beg of next 2 rows, 2 sts at beg of next 6 (8, 8, 8, 10) rows. Dec 1 st each side every RS row 5 (4, 4, 5, 6) times—50 (52, 55, 58, 60) sts.

STYLE C Bind off 6 (7, 7, 8, 9) sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 6, 8, 10) rows. Dec 1 st each side every RS row 4 (4, 5, 5, 5) times—49 (52, 54, 55, 58) sts.

ALL STYLES Work even until armhole measures 4 (4¼, 4½, 4¾, 5)*, end with a WS row.



Shape neck

STYLE A: Next row (RS) K19 (20, 21, 22, 23), join 2nd ball of yarn and bind off center 9 (9, 9, 9, 10) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts 1 (1, 1, 1, 2) times. Dec 1 st at each neck edge every RS row 3 (4, 5, 6, 5) times.

STYLE B: Next row (RS) K20 (21, 22, 23, 24), join 2nd ball of yarn and bind off center 10 (10, 11, 12, 12) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts 1 (1, 1, 2, 2) times. Dec 1 st at each neck edge every RS row 4 (5, 6, 5, 6) times.

STYLE C: Next row (RS) K20 (21, 22, 23), join 2nd ball of yarn and bind off center 9 (10, 10, 11, 12) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts once. Dec 1 st at each neck edge every RS row 4 (5, 6, 6, 7) times.

ALL STYLES Work even on rem 8 sts each side until armhole measures 7½ (8, 8½, 9, 9½)". Bind off.

Front

Work as for back.

Finishing

Block pieces. Sew shoulders. Sew side seams.

Neck edging

With RS facing and circular needle, beg at right shoulder seam and pick up and k 108 (114, 120, 128, 134) sts evenly around neck. Join and k 1 round. Bind off all sts.

Armhole edging

With RS facing and circular needle, beg at underarm and pick up and k 82 (86, 90, 96, 102) sts evenly around armhole edge. Join and k 1 round. Bind off all sts.

B



A



C

loria Trues

I designed this jacket with its flattering shape to be adaptable for many body types. Regardless of your fitting problem areas, you'll find that this swing jacket will enhance your figure. Select the bust size that pertains to you. It's A-line shape is created by changing needle sizes rather than by decreasing and is especially flattering for those who need more room at the hip area. The attractive V-neck front shaping lengthens and elongates the torso and is ideal even for those who carry weight in the bust and shoulder areas.

The other flattering feature of the jacket is the three-piece construction that eliminates a too-tight set-in sleeve for a fuller figure. If you have narrow shoulders, add a shoulder pad for a proper fit."

Notes

1 See *School*, p. 82 for ssk, cable cast-on, wrapping sts on short rows, 3-needle bind-off, and I-cord. **2** Use 1 strand of each yarn

Intermediate									
Sizes	STITCH								
S	M	L	XL	XXL	XXXL	XXXXL	XXXXL	XXXXL	XXXXL
Finished Measurements									
Underarm									
39 1/2"	40 1/2"	41 1/2"	42 1/2"	43 1/2"	44 1/2"	45 1/2"	46 1/2"	47 1/2"	48 1/2"
Length									
25"	25"	25"	26"	26"	27"	27"	27"	27"	27"
Yarns									
Knit One, Crochet Too Souffle 70% viscose, 30% cotton size 11 (40g; 109yd; 100m) 10 wraps/inch A Bovenan Creme - balls 12 12 12 12 14 14 16 16 16									
Knit One, Crochet Too Douceur et Soie 70% mohair, 30% silk; 25g (25g) 225yd (202m); 16 wraps/inch B Buttons Knit One, Crochet Too Gourmer Collection: Two 1" (25mm) Bawarian Creme Paisley Extras: Stitch markers and holders One card 3mm elastic of a matching color Gauge: 20 sts and 26 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5 (3mm) needle									

Flattering fit that's adaptable for many figures was the basis of this versatile jacket. Details such as the kimono-style construction and a one-button frog closure give Gloria's jacket fashionable appeal. Two soft luxury fibers add to its long-lasting quality.

held tog throughout. **3** Sizes S-L are given first; sizes XL-XXXXL foll in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.

Seed st pat

Row 1 *K1, p1; rep from*. **2** K the purl sts and p the knit sts. Rep row 2 for Seed st pat.

Back

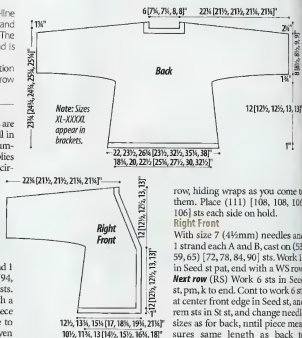
With size 7 (4 1/2mm) needles and 1 strand each A and B, cast on (94, 100, 112) [126, 138, 150, 162] sts. Work 1" in Seed st pat, end with a WS row. Work in St st until piece measures 5" from beg. Change to size 6 (4mm) needles. Work even until piece measures 10" from beg. Change to size 5 (3 1/2mm) circular needle (24"). Work even until piece measures (143) [134, 134, 14, 14]" from beg, end with a WS row.

Shape sleeves

Note Use cable cast-on for sleeve sts. Cast on 3 sts at beg of next 6 rows, (17, 16, 15) [13, 12, 10, 9] sts at beg of next 6 rows, (19, 19, 16) [15, 12, 12, 9] sts at beg of next 2 rows—252 sts. Work even until sleeve measures 8" [8 1/2, 8 1/2, 9, 9]" from last cast-on row, end with a WS row.

Shape neck and shoulders

Beg short rows: Row 1 (RS) K(105) [102, 102, 100, 100], place marker (pm), work (42) [48, 48, 52, 52] sts in Seed st pat, pm, k to last (13) [12] sts, wrap next st and turn (W&T). **2** P to marker, work Seed



st between markers, p to last (13) [12] sts, W&T. Cont working sts between markers in Seed st and rem sts in St st as foll: **3** Work to (13) [12] sts before last wrapped st of previous row, W&T. **4-7** Rep row 3 four times. **8** P to marker, work 6 sts in Seed st, join A and B and bind off next (30) [36, 36, 40, 40] sts in pat, work Seed st to marker, p to last (13) [12] sts, W&T. **9-14** Working both sides at same time, cont working 6 sts at each neck edge in Seed st and cont working short rows at each shoulder as before. **15** Work in pat to end of left front; on right front, work to end, hiding wraps as you come to them. **16** Work in pat to end of right front; on left front, work to end of

row, hiding wraps as you come to them. Place (111) [108, 108, 106, 106] sts each side on hold.

Right Front

With size 7 (4 1/2mm) needles and 1 strand each A and B, cast on (53, 59, 65) [72, 78, 84, 90] sts. Work 1" in Seed st pat, end with a WS row. **Next row** (RS) Work 6 sts in Seed st, pm, k to end. Cont to work 6 sts at center front edge in Seed st, and rem sts in St st, and change needle sizes as for back, until piece measures same length as back to sleeve shaping, end with a WS row. Mark center front edge for button loop placement.

Sleeve shapes and V-neck

Next (dec row) (RS) Work 6 sts in Seed st, ssk, work to end. Shape right sleeve and shoulder as for back, AT SAME TIME, cont to dec 1 st at neck edge every other row (5, 11, 11) [16, 16, 17, 17] times more, then every 4th row (15, 12, 12) [10, 10, 11, 11] times. When shoulder shaping is complete, place (111) [108, 108, 106, 106] sts on hold.

Left Front

Work to correspond to right front: reversing shaping and working 6 sts Seed st at end of RS rows. Work neck dec row as foll: Work to last 3 sts, k2tog, work 6 sts in Seed st.

CONTINUED ON PAGE 7



in other words...

CHART A (WORKED BACK AND FORTH) OVER A MULTIPLE OF 10 STS

Rows 1 and 3 (WS) *P2, k2, p4, k2; rep from*. **2** *P2, 2/2 LC, p2, k2; rep from*. **4** *P2, k4, p2, k2; rep from*. Rep rows 1-4 for Chart A (worked back and forth).

CHART A (WORKED CIRCULARLY) OVER A MULTIPLE OF 10 STS

Rnds 1, 3 and 4 *P2, k4, p2, k2; rep from* around. **2** *P2, 2/2 LC, p2, k2; rep from* around. Rep rnds 1-4 for Chart A (worked circularly).

- K on RS, p on WS
- P on RS, k on WS
- 2/1 RPC
- 2/1 LPC
- 2/1 LC
- 2/2 LC

Chart A



Chart B

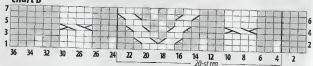


Chart C

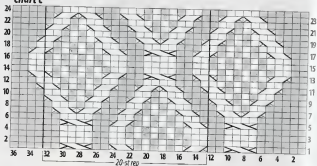


CHART B OVER A MULTIPLE OF 20 STS, PLUS 16

Row 1 (WS) K3, p1, k2, p4, k2, p1, *k3, p4, k3, p1, k2, p4, k2, p1; rep from*, end k3. **2** P3, *k1, p2, k4, p2, k1, p2, 2/1 RPC, 2/1 LC, p2; rep from*, end k1, p2, k4, p2, k1, p3. **3** K6, p4, k3, *k2, p3, k1, p2, k5, p4, k3; rep from*, end k3. **4** P3, *p3, 2/2 LC, p4, 2/1 RPC, k1, p1, 2/1 LC, p1; rep from*, end p3, 2/2 LC, p6. **5** K6, p4, k3, *k1, p3, k1, p1, k1, p2, k4, p4, k3; rep from*, end k3. **6** P3, *p3, k4, p3, 2/1 RPC, [k1, p1] twice, 2/1 LC; rep from*, end p3, k4, p6. **7** K6, p4, k3, *p3, [k1, p1] twice, k1, p2, k3, p4, k3; rep from*, end k3.

2/1 RPC Sl 1 to cn and hold to back, k2; p1 from cn.

2/1 LPC Sl 2 to cn and hold to front, p1; k2 from cn.

2/1 LC Sl 2 to cn and hold to front, k1; k2 from cn.

2/2 LC Sl 2 to cn and hold to front, k2; k2 from cn.

CHART C OVER A MULTIPLE OF 20 STS, PLUS 16

Row 1 (RS) P6, 2/2 LC, p2, *2/1 RPC, [k1, p1] 3 times, 2/1 LC, p2, 2/2 LC, p2; rep from*, end p4. **2** K4, *k2, p4, k2, p3, [k1, p1] 3 times, k1, p2; rep from*, end k2, p4, k6. **3** P6, k4, p2, *k3, [p1, k1] 3 times, p1, k2, p2, k4, p2; rep from*, end p4. **4** K4, *k2, p4, k2, p2, [k1, p1] 3 times, k1, p3; rep from*, end k2, p4, k6. **5** P6, 2/2 LC, p2, *2/1 LPC, [k1, p1] 3 times, 2/1 RPC, p2, 2/2 LC, p2; rep from*, end p4. **6** K4, *k2, p4, k3, p2, [k1, p1] twice, k1, p3, k1; rep from*, end k2, p4, k6. **7** P5, 2/1 RPC, 2/1 LC, p1, *p1, 2/1 LPC, [k1, p1] twice, 2/1 RPC, p2, 2/1 RPC, 2/1 LC, p1; rep from*, end p4. **8** K4, *k1, p3, k1, p2, k3, p2, k1, p1, k1, p3, k2; rep from*, end k1, p3, k1, p2, k5. **9** P4, 2/1 RPC, k1, p1, 2/1 LC, *p2, 2/1 LPC, k1, p1, 2/1 RPC, p2, 2/1 RPC, k1, p1, 2/1 LC; rep from*, end p4. **10** K4, *p3, k1, p1, k1, p2, k3, p2, k1, p3, k3; rep from*, end p3, k1, p1, k1, p2, k4. **11** P3, 2/1 RPC, [k1, p1] twice, 2/1 LC, *p2, 2/1 LPC, 2/1 RPC, p2, 2/1 RPC, [k1, p1] twice, 2/1 LC; rep from*, end p3. **12** K3, p1, *p2, [k1, p1] twice, k1, p2, k3, p4, k3, p1; rep from*, end p2, [k1, p1] twice, k1, p2, k3. **13** P2, 2/1 RPC, [k1, p1] 3 times, 2/1 LC, *p2, 2/2 LC, p2, 2/1 RPC, [k1, p1] 3 times, 2/1 LC; rep from*, end p2. **14** K2, p2, *[p1, k1] 4 times, p2, k2, p4, k2, p2; rep from*, end [p1, k1] 4 times, p2, k2. **15** P2, k3, [p1, k1] 3 times, p1, *k2, p2, k4, p2, k3, [p1, k1] 3 times, p1; rep from*, end k2, p2. **16** K2, p2, *[k1, p1] 3 times, k1, p3, k2, p4, k2, p2; rep from*, end [k1, p1] 3 times, k1, p3, k2. **17** P2, 2/1 LPC, [k1, p1] 3 times, 2/1 RPC, *p2, 2/2 LC, p2, 2/1 LPC, [k1, p1] 3 times, 2/1 RPC; rep from*, end p2. **18** K3, p1, *[p1, k1] 3 times, p3, k3, p4, k3, p1; rep from*, end [p1, k1] 3 times, p3, k3. **19** P3, 2/1 LPC, [k1, p1] twice, 2/1 RPC, *p2, 2/1 RPC, 2/1 LC, p2, 2/1 LPC, [k1, p1] twice, 2/1 RPC; rep from*, end p3. **20** K4, *p2, k1, p1, k1, p3, k3, p3, k1, p2, k3; rep from*, end p2, k1, p1, k1, p3, k4. **21** P4, 2/1 LPC, k1, p1, 2/1 RPC, *p2, 2/1 RPC, k1, p1, 2/1 LC, p2, 2/1 LPC, k1, p1, 2/1 RPC; rep from*, end p4. **22** K4, *k1, p2, k1, p3, k3, p3, k1, p1, k1, p2, k2; rep from*, end k1, p2, k1, p3, k5. **23** P5, 2/1 LPC, 2/1 RPC, p1, *p1, 2/1 RPC, [k1, p1] twice, 2/1 LC, p2, 2/1 LPC, 2/1 RPC, p1; rep from*, end p4. **24** K4, *k2, p4, k3, p3, [k1, p1] twice, k1, p2, k1; rep from*, end k2, p4, k6. Rep rows 1-24 for Chart C.

CONTINUED FROM PAGE 68

Finishing

Join shoulders, using 3-needle bind-off. Sew side and sleeve seams.

Cuffs

With RS facing and 16" circular needle, pick up and k(78) [84, 84, 88, 88] sts evenly around sleeve edge. Pm, join and work 7 rnds in Seed st. Bind off in pat.

Run a single strand of elastic through top, center and bottom of back neck band sts to stabilize neck.

I-cord button loop

With dpn, cast on 3 sts, leaving a 12" tail. Work 1-cord for 3 1/4".

Next row K2tog, k1, pass first st over 2nd st. Fasten off. Fold cord in half to form loop and, using diagram as guide and tail from cast-on, sew ends of loop securely to right front band at marker, 1/2" in from edge. Run a double strand of elastic through center of loop. Sew button over ends of loop. Sew 2nd button at marker on left front. ◊



in other words...

CO1 Cast on 1 st using backward loop cast-on.

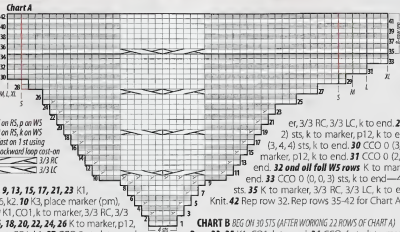
CCO Cast on sts using cable cast-on.

3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn.

3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn.

CHART A BEG ON 4 STS

Row 1 (RS) K4, 2, 4, 6 Knit. 3, 5, 7, 9, 13, 15, 17, 21, 23 K1, CO1, k to last st, CO1, k1. 8 K2, p6, k2. 10 K3, place marker (pm), [CO1, p1] 6 times, pm, k3. 11, 19 K1, CO1, k to marker, 3/3 RC, 3/3 LC, k to last st, CO1, k1. 12, 14, 16, 18, 20, 22, 24, 26 K to marker, p12, k to end. 25 CCO 3 sts, k to last st, CO1, k1. 27 CCO 3 sts, k to marker,



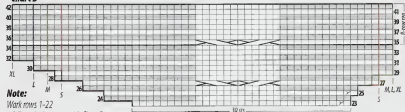
Note: On chart rows 25–33, use cable cast-on to cast on sts at beg of row

er, 3/3 RC, 3/3 LC, k to end. 28 CCO 3 (2, 2) sts, k to marker, p12, k to end. 29 CCO 3 (3, 4, 4) sts, k to end. 30 CCO 0 (3, 3, 3) sts, k to marker, p12, k to end. 31 CCO 0 (2, 3, 3) sts, k to end. 32 and all foll WS rows K to marker, p12, k to end. 33 CCO 0 (0, 0, 3) sts, k to end—45 (49, 51, 54) sts. 35 K to marker, 3/3 RC, 3/3 LC, k to end. 37, 39, 41 Knit. 42 Rep row 32. Rep rows 35–42 for Chart A.

CHART B BEG ON 30 STS (AFTER WORKING 22 ROWS OF CHART A)

Rows 23, 25 K1, CO1, k to end. 24 CCO 4 sts, k to marker, p12, k to end. 26 CCO 3 sts, k to marker, p12, k to end. 27 CCO 2 (3, 3, 3) sts, k to marker, 3/3 RC, 3/3 LC, k to end. 28 CCO 3 (3, 4, 4) sts k to marker, p12, k to end. 29 CCO 0 (3, 3, 3) sts, k to end. 30 CCO 0 (2, 3, 3) sts, k to marker, p12, k to end. 31, 33 Knit. 32 CCO 0 (0, 0, 3) sts, k to marker, p12, k to end—45 (49, 51, 54) sts. 34 and all foll WS rows K to marker, p12, k to end. 35 K to marker, 3/3 RC, 3/3 LC, k to end. 37, 39, 41 Knit. 42 Rep row 34. Rep rows 35–42 for Chart B.

Chart B



Note: Work rows 1–22 of Chart A, then cont with Chart B.

CONTINUED FROM PAGE 46

Cardigan Bind off 5 (7, 9, 11) sts at beg of next 4 (4, 6, 6) rows, 6 (8, 10, 11) sts at beg of next 4 (4, 2, 2) rows, AT SAME TIME, shape neck as for vest.

Right Front

With larger needles, cable cast on 57 (68, 79, 90) sts. **Beg Edging pat:** **Row 1** (RS) K1, work Edging pat to end. **2** Work pat to last st, p1. Keeping 1 st at center front edge in St st, work 3 more rows—47 (56, 65, 74) sts. Work Chart pat until piece measures same length as back to underarm.

Shape armhole and V-neck

Shape armhole as for back—**Vest**

32 (41, 50, 59) sts; **Cardigan** 36 (45, 54, 63) sts.

Bath Work even until armhole measures 3 (3½, 4, 4)”, end with a WS row. Place marker at beg of row for V-neck. **Next (dec) row** (RS) K1, ssk, work to end. Rep dec row every other row 2 (4, 8, 12) times more, then every 4th row 11 (10, 8, 6) times. When armhole measures same length as back to shoulder, shape shoulder as for back.

Left Front

Work to correspond to right front, reversing shaping. Shape V-neck as foll: **Next (dec) row** (RS) Work to last 3 sts, k2tog, k1.

Cardigan Sleeves

With larger needles, cable cast on 56 (56, 67, 67) sts. Work 5 rows of Edging pat—46 (46, 55, 55) sts. Work Chart pat, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 11 (16, 10, 8) times, then every 6th row 13 (11, 15, 17) times—94 (100, 105, 105) sts. Work even until piece measures 16½ (17½, 17½, 18)” from beg, end with a WS row.

Shape cap

Dec 1 st each side every row 4 (6, 6, 6) times, then every other row 6 (5, 5, 5) times. Bind off rem 74 (78, 83, 83) sts.

Finishing

Block pieces. Sew shoulders.

Vest

Armhole band

With RS facing and smaller needles, beg at underarm and pick up and k112 (120, 128, 128) sts evenly around armhole edge. Work 1” in garter st (k every row). Bind off all sts.

Bath

Buttonband

With RS facing and smaller needles, beg at left front V-neck marker and pick up and k80 (86, 92, 98)

sts evenly along center front edge K 7 rows. Bind off all sts.

Buttonhole band

Work to correspond to button band, working buttonholes on row 4 as foll: K3, *k2tog, yo, k1 (11, 12, 13); rep from* 5 times more, k2tog, yo, k3.

Collar

With larger needles, cable cast on 122 (133, 144, 155) sts. Work 5 rows of Edging pat—100 (109, 118, 127) sts. Place sts on hold. Cut yarn. With RS facing and larger needles, pick up and k100 (109, 118, 127) sts evenly around neck edge (between V-neck markers). Place sts on hold. Cut yarn. Replace neck sts on needle, ready to work a RS row. Rep for collar sts. With WS of collar facing RS of neck edge, join collar as foll: Cast on 3 sts onto dpn, *k2, sl 1 knitwise, k 1 st from collar tog with 1 st from neck, pssso, slide 3 sts to opposite end of dpn; rep from* around, end k3tog from dpn. Fasten off last st. Sew on buttons.

Cardigan Set in sleeves. Sew side and sleeve seams.

Vest Sew side seams. ◊

in other words...



- K on RS, p on WS
- P on RS, k on WS
- ▤ K2tog
- ▥ Ssk
- ⊙ Yo
- ⬤ S2KP2

Chart pat OVER A MULTIPLE OF 9 STS, PLUS 1

Row 1 (WS) P2, k6, *p3, k6; rep from*, end p2. **2** Ssk, yo, *p1, k4, p1, yo, S2KP2, yo; rep from*, end last rep yo, k2tog, instead of yo, S2KP2, yo. **3** P1, k2, p4, k1, *k1, p1, k2, p4, k1; rep from*, end k1, p1. **4** K2, *p6, k3; rep from*, end last rep k2, instead of k3. Rep rows 1–4 for Chart pat.

CONTINUED FROM PAGE 54

Border

With RS facing, sl last loop onto dpn and with CC, pick up and k23 more sts along 2 top triangles—24 sts. With MC and 2nd dpn, cable cast on 6 sts onto opposite end of needle. **Beg Border Chart** [Work 16 rows of Border

Chart] 3 times. *With CC, pick up and k24 sts across next 2 triangles, [work 16 rows of Border Chart] 3 times; rep from* around shawl. Graft open sts to cast-on edge.

Finishing

Block piece, pinning out points of border. □

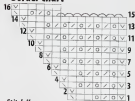
in other words...

BORDER CHART

Note Sl sts at beg of RS rows knitwise with yarn in back; sl sts at beg of WS rows purlwise with yarn in front.

Row 1 (RS) Sl 1, yo, k2tog, yo, k2, ssk (1 st of border tog with 1 picked-up st of shawl). **2 and all WS rows** Sl 1, p to end. **3** Sl 1, [yo, k2tog] twice, yo, k1, ssk. **5** Sl 1, [yo, k2tog] twice, yo, k2, ssk. **7** Sl 1, [yo, k2tog] 3 times, yo, k1, ssk. **9** Sl 1, [yo, k2tog] 3 times, yo, k2, ssk. **11** Sl 1, [yo, k2tog] 4 times, yo, k1, ssk. **13** Sl 1, [yo, k2tog] 4 times, yo, k2, ssk. **15** Bind off 8 sts, yo, k2tog, yo, k1, ssk. **16** Sl 1, p5. Rep rows 1-16 for Border Chart.

Border Chart



Stitch Key

- K on RS, p on WS
- ◻ Ssk (1 st of border tog with 1 picked-up st of shawl)
- ⊠ K2tog
- ◻ On RS, Sl 1 knitwise with yarn in back; on WS, sl 1 purlwise with yarn in front
- Yo
- ⌢ Bind off 1 st

CONTINUED FROM PAGE 50

to last 2 (5, 5, 5) sts, work chart sts 5-4 (5-1, 5-1, 5-1). Cont in chart pat as established, AT SAME TIME, inc 1 st each side (working incs into garter ridge pat at sides of chart) on next row, then every other row 2 (0, 8, 4) times more, every 4th row 12 (14, 10, 14) times—149 (155, 163, 163) sts. Work even until piece measures 7 (7½, 7½, 8¼)* from bottom of scallops, end with chart row 6.

Finishing

Block pieces. Sew shoulders.

Buttonhole band

With RS facing, pick up 119 (125, 131, 137) sts evenly along right front edge. **Rows 1, 3 and 4** Knit. 2 K1, *yo, k2tog; rep from*. **5** Knit. Bind off all sts.

Buttonband

Work as for buttonhole band.

Neckband

With RS facing, beg at right front neck edge and pick up and k37 sts to shoulder, 51 (53, 53, 55) sts along back neck, and 37 sts along left front neck—125 (127, 127, 129) sts. Work as for buttonhole band.

Set in sleeves. Sew sleeve seams. Sew on buttons (eyelets on right front band serve as buttonholes). □

CONTINUED FROM PAGE 52

in other words...

Notes 1 Sl sts purlwise with yarn in front. 2 St rem on RH needle after bind-off does not count as next k st. 3 Use backward loop cast-on to cast on sts at end of row.

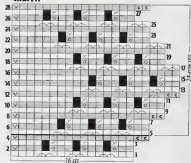
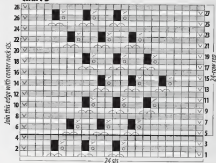
- K on RS
- K on WS
- Bind off 2 sts
- ▽ & ▽ Sl 1 purlwise with yarn in front
- Yo
- (K1, p1) into yo of previous row
- ⊞ Cast on 1 st, using backward loop cast-on
- Stitch does not exist here

CHART A BEG OVER 16 STS

Row 1 (RS) K2, [bind off 2 sts, k1] 3 times, k to end. **2** Sl 1, k to bound-off sts, [yo, k2] 3 times, k to end. **3** [K2, (k1, p1) into yo] 3 times, k to end. **4** Sl 1, k to end, cast on 2 sts. **5, 9, 13** Rep row 1. **6, 10, 14, 18, 22, 26** Rep row 2. **7, 11, 15, 19, 23, 27** Rep row 3. **8, 12** Rep row 4. **16, 20, 24** Sl 1, k to end. **17, 21, 25** [Bind off 2 sts, k1] 4 times, k to end. **28** Rep row 4. Rep rows 5-28 for Chart A.

CHART B OVER 24 STS

Row 1 (RS) Sl 1, k9, [bind off 2 sts, k1] 3 times, k2. **2** Sl 1, k to bound-off sts, [yo, k2] 3 times, k to end. **3** Sl 1, [k to yo, (k1, p1) into yo] 3 times, k to end. **4** Sl 1, k to end. **5** Sl 1, k7, [bind off 2 sts, k1] 3 times, k4. **6, 10, 14, 18, 22, 26** Rep row 2. **7, 11, 15, 19, 23, 27** Rep row 3. **8, 12, 16, 20, 24** Rep row 4. **9** Sl 1, k5, [bind off 2 sts, k1] 3 times, k6. **13** Sl 1, k3, [bind off 2 sts, k1] 3 times, k8. **17** Rep row 9. **21** Rep row 5. **25** Rep row 1. **28** Rep row 4. Rep rows 5-28 for Chart B.

Chart A**Chart B**

in other words...

CHART A OVER 9 STS

Row 1 (RS) Yo, ssk, k2tog, yo, k1, yo, ssk, k2tog, yo. **2, 4, 6, 8** Purl. **3** Yo, ssk, k2tog, yo, [k into front, back, front of next st], yo, ssk, k2tog, yo. **5** Yo, ssk, k2tog, yo, k3, yo, ssk, k2tog, yo. **7** Yo, ssk, k2tog, yo, S2KP2, yo, ssk, k2tog, yo. Rep rows 1-8 for Chart A.

CHART B OVER 19 STS

Row 1 (RS) K6, yo, ssk, p3, k2tog, yo, k6. **2** P8, k3, p8. **3** K3, k2tog, k1, yo, ssk, M1 purl (R), p3, M1 purl (L), k2tog, yo, k1, ssk, k3. **4** P7, k5, p7. **5** K2, k2tog, k1, yo, ssk, p2, yo, k1, yo, p2, k2tog, yo, k1, ssk, k2. **6** P6, k2, p3, k2, p6. **7** K1, k2tog, k1, yo, ssk, p2, [k1, yo] twice, k1, p2, k2tog, yo, k1, ssk, k1. **8** [P5, k2] twice, p5. **9** K2tog, k1, yo, ssk, p2, k2, yo, k1, yo, k2, p2, k2tog, yo, k1, ssk. **10** P4, k2, p7, k2, p4. **11** K2, yo, ssk, p2, k7, p2, k2tog, yo, k2. **12** Rep row 10. **13** M1 knit (R), k2, yo, ssk, p2, k2tog, k3, ssk, p2, k2tog, yo, k2, M1 knit (L). **14** Rep row 8. **15** K1, M1 knit (R), k2, yo, ssk, p2, k2tog, k1, ssk, p2, k2tog, yo, k2, M1 knit (L), k1. **16** Rep row 6. **17** K2, M1 knit (R), k2, yo, ssk, p2, S2KP2, p2, k2tog, yo, k2, M1 knit (L), k2. **18** Rep row 4. **19** K3, M1 knit (R), k2, yo, ssk, ssp, p1, p2tog, k2tog, yo, k2, M1 knit (L), k3. **20** Rep row 2.

Chart A



- Kn RS, p on WS
- P on RS, k on WS
- Yb
- △ K2tog
- ▽ P2tog
- ◁ Ssk
- ▷ Ssp
- ⊗ M1 knit (R)
- ⊙ M1 purl (R)
- ⊗ M1 knit (L)
- ⊙ M1 purl (L)
- ▽ K into front, back, front of a st
- ▲ S2KP2

Chart B



CONTINUED FROM PAGE 56

removing all markers on last row, then cont in St st only, AT SAME TIME, when all incs have been completed, there are 77 (83, 89, 95) sts. Work even until piece measures 16 (16, 16, 17)* from beg, end with a WS row.

Shape cap

Cont pats, bind off 3 sts at beg of next 4 (4, 4, 2) rows, 2 sts at beg of next 10 (14, 16, 22) rows, 3 sts at beg of next 4 (2, 2, 2) rows, 4 sts at beg of next 2 rows. Bind off rem 25 (29, 31, 31) sts.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at shoulder and pick up and k117 (130, 130, 130) sts evenly around neck edge. Pm, join and work in rnds as foll: [p 1 rnd, k 1 rnd] twice. **Beg Chart A:** **Row 1** (RS) [K4, work 9 sts Chart A] 9 (10, 10, 10) times. Cont in pats (k every even-numbered rnd) through chart row 8. K 1 rnd and dec 19 (21, 21, 21) sts evenly around—98 (109, 109, 109) sts. P 1 rnd, k 1 rnd. Bind off all sts purlwise. Set in sleeves. Sew side and sleeve seams. ◊

BEAUTY

CONTINUED FROM PAGE 58

Buttonband

Beg at left neck and pick up and k78 (86, 86, 94) sts evenly to lower edge. P 1 row, then k 2 rows. With MC, work 4 rows in St st. With CC, k2 rows. Bind off all sts knitwise on RS. Using photo as guide, place 7 markers for buttons on band, each at a CC stripe.

Buttonhole band

Work as for buttonband, making 3-st buttonholes opposite markers on 2nd MC row as foll: Bind off 3 sts; on foll row, cast on 3 sts over bound-off sts.

Using CC tails, pick up and k7 sts at top and lower edge of front bands and bind off knitwise on next row.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. ◊



CONTINUED FROM PAGE 62

Front Yoke

With RS facing, larger needles and A, pick up and k sts between front underarm markers as for back. Work as for back yoke until armhole measures (5½, 6, 6½, 6½) [7, 7, 7½]", end with a WS row.

Shape neck and shoulders

Next row (RS) K(33, 34, 36, 37) [39, 40, 42] sts, join 2nd ball of yarn and bind off center (14, 14, 16, 19) [20, 21, 21] sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once. Dec 1 st at each neck edge every RS row 7 times, AT SAME TIME, when same length as back to shoulders, shape shoulders as for back.

Sleeve cuff

With smaller needles and B, invisibly cast on 11 sts. Work Garter Stripe Bias pat until cuff measures (8, 8½, 9, 9) [9½, 9½, 10]" from beg, end with pat row 2. Place sts on hold.

Sleeves

With RS facing, larger needles and (A, A, A, B) [B, A, A], pick up and k(40, 42, 45, 45) [48, 48, 50] sts along side of cuff. P 1 row. Work in

St st and Stripe pat, beg with chart row (1, 1, 1, 9) [9, 15, 15], AT SAME TIME, inc 1 st each side every 4th row (0, 4, 4, 8) [11, 14, 20] times, every 6th row (18, 16, 16, 12) [10, 7, 3] times—(76, 82, 85, 85) [90, 90, 96] sts. Work even until piece measures approx (18½, 18½, 18½, 17½) [17½, 16½, 16½]" from beg, end with row 8 of Stripe pat.

Shape cap

Cont in pat, bind off (3, 4, 4, 4) [5, 7, 7] sts at beg of next 2 rows. Dec 1 st each side every RS row (3, 4, 6, 8) [10, 7, 11] times, then every 4th row (0) [0, 2, 1] times. Bind off rem (64, 66, 65, 61) [60, 58, 58] sts.

Finishing

Block top bias tube and yoke. Sew shoulders.

Neckband

With smaller needles and B, invisibly cast on 7 sts. Work Garter Stripe Bias pat until band fits around neck when slightly stretched, end with pat row 2. With B, garter st graft open sts to cast-on sts. Sew neckband around neck edge.

Lower edge border

With smaller needles and B, invisibly cast on 11 sts. Work Garter Stripe Bias pat until border mea-

sures approx (36½, 40, 44, 47½) [51, 55, 58½]". Graft sts as for neckband and sew border to lower edge of bottom bias tube. Block bottom bias tube and border. Block sleeves. Set in sleeves. Graft cuff seam. Sew sleeve seam. Using photo as guide, sew top and bottom tubes tog (lining up stripes) as foll (see fig. 1): Beg (2, 2½, 3, 3) [3¾, 4, 4½]" in from right front side (point A), work to right side, across back, then (2, 2½, 3, 3) [3¾, 4, 4½]" into left front, leave next (5½, 5½, 5½, 6) [6, 6½, 6½]" open for pocket, sew next (3¾, 4, 5, 5¾) [6, 6½, 7¾]" leave rem (5½, 5½, 5½, 6) [6, 6½, 6½]" open for 2nd pocket.

Pocket linings

With RS facing, dpn and B, pick up and k(27, 27, 27, 30) [30, 32, 32] sts evenly along top edge of bottom bias tube, then pick up and k same amount of sts along bottom edge of top bias tube—(54, 54, 54, 60) [60, 64, 64] sts. Divide sts among 3 dpn, join and k every rnd until pocket lining measures 5½". Divide sts evenly onto 2 needles and graft sts tog. Rep for 2nd pocket. ◊



RUNABOUT

CONTINUED FROM PAGE 26

Finishing

Block pieces. Sew shoulders. Place 11 (11, 11, 11, 12) markers for buttonholes along right front edge, with the first at neck edge, the last $\frac{1}{4}$ " from lower edge and 9 (9, 9, 9, 10) others spaced evenly between.

Front and neck edging

Notes 1 For info on crocheted edges, turn to p. 30. **2** Work buttonholes by ch 1, skip 1 sc. **3** Work decs as foll: [Insert hook into next sc, yo, pull up lp] twice, yo, draw yarn through all 3 lps on hook.

Row 1 With WS facing and crochet hook, beg at lower left front edge and work sc along left front to neck, work 3 sc in corner st, work sc around neck edge, work 3 sc in corner st, work along right front to lower edge, ch 1, turn. **2** Work sc around, working buttonholes at markers, 3 sc in each corner st, and working decs as necessary along neck for band to lie flat, ch 1, turn. **3** Work sc around, working 1 sc in each ch-1 space, and working decs as necessary along neck. Fasten off. Set in sleeves. Sew side and sleeve seams. Sew on buttons. ○